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wellington sculpture trust
for a city of sculpture

Welcome to the Wellington Sculpture Trust's ENewsletter

Below you will find updates on projects, events, fundraisers and general Sculpture Trust news.



Public Art Talk III (PAT III) With Peter Trevelyan - Thursday 29 June

We are holding our next Public Art Talk (PAT III) with Peter Trevelyan, in collaboration with Alison Bartley at Bartley + Company Art, Thursday 29 June 2017, 6pm.

Peter Trevelyan was the artist behind our second 4 Plinths Sculpture Award, Mimetic Brotherhood. His four rubberised, abstract shapes engulfed the plinths, their shiny steel surfaces reflecting and mimicking everything within range – clouds, the harbour, and passers-by.

When he isn't making large public works Peter's practice generally consists of three-dimensional works 'drawn' in fine pencil lead, paper, plastic or other media. His exquisitely detailed pieces explore geometry, drawing and triangulation, as well as investigating the role of drawing in the sculptural form.

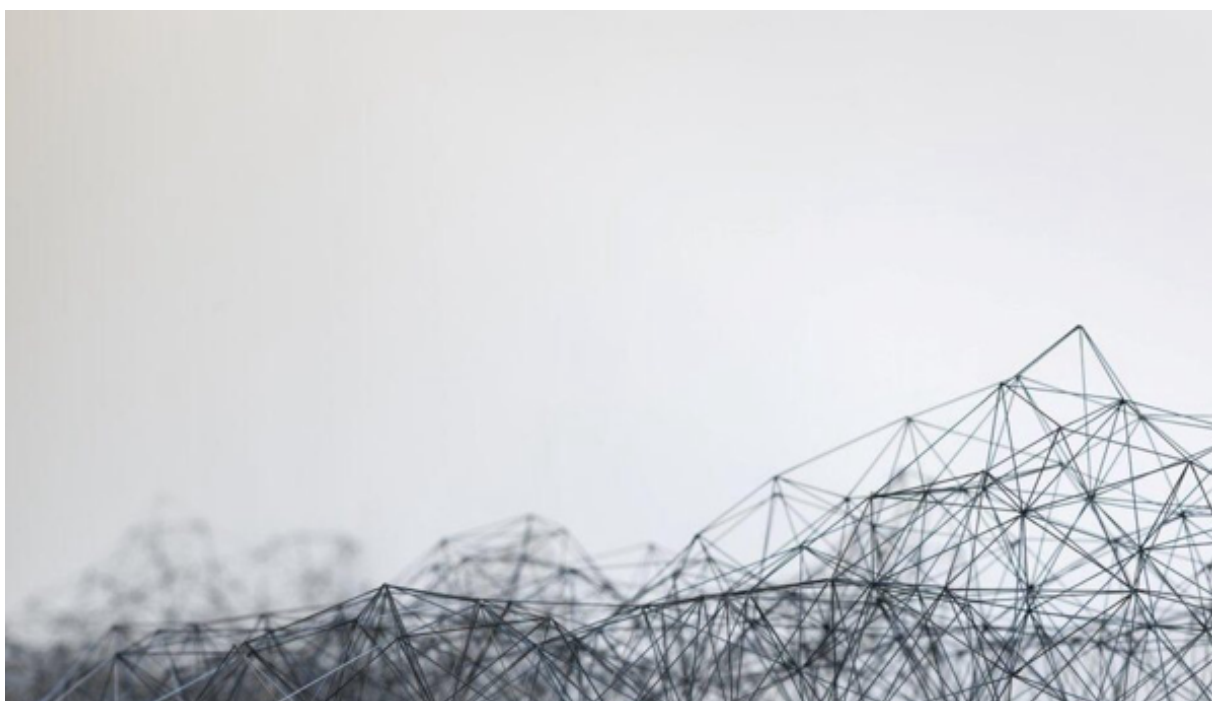
"A drawing is a plan, a preliminary visualisation of something to be undertaken in the physical world. Drawing is an ancient technology, a system for postulating, organising and mapping information about the physical world and manipulating it in order to change or affect that world." Peter Trevelyan

Peter has recently spent time in Wanganui as the artist-in-residence for the Sarjeant Gallery's Tylee Cottage Residency, holds a BFA from the University of Canterbury and a PhD from Massey University, Wellington.

Peter's talk will take place at Bartley + Company Art's premises at 56 A Ghuznee Street at 6.00 pm on Thursday 29 June. The Trust will provide some light refreshments to accompany the talk.

Please email the Trust's Office by Thursday 22 June to advise if you would like to attend – wellingtonsculpture@xtra.co.nz

If you have friends or colleagues who might be interested in this event, please forward this e-mail on. While the Public Art Talks are arranged for the benefit of members, we are happy to include others if numbers allow (maximum of around 30) as it will help widen awareness of the work of the Trust and perhaps encourage increased ongoing interest and possible support. Preference will however be given to members if numbers are tight.





2016/17 Annual Review — Tuesday 8 August

Our 2017 Annual Review will be held on Tuesday 8 August, 6pm, at the Portrait Gallery. We will be joined this year by new Wellington Mayor and holder of the Wellington Arts Portfolio Justin Lester. Justin will talk with us about his vision for the Creative Capital.

We will send out a reminder closer to the event.



A New Ferns

Progress is continuing on installing the new Ferns in Civic Square.

Artist Neil Dawson has begun fabricating the work in his studio in Christchurch and the engineers have finalised the new stronger internal structure.

Fundraising for the project is going well with around \$150,000 of the \$210,000 needed raised through donations from our members and supporters, as well as from ANZ, the Wellington Community Trust and the Nikau Foundation. made directly to us.

Wood project

We are still working through the design phase of the sculpture to be made of the timbers from the Inconstant and sited on Wellington Waterfront. The original concept, The Grove, by artist Glen Hayward is comprised of 20-30 large square head nails, carved from the timbers.

The timbers were treated in a manner so they would last in a dry (internal) environment or in a wet (underwater) environment, but not to be exposed to both environments (as they would be outside on the waterfront).

Because of this the timbers may deteriorate too quickly. We are working through this issue with Glen and hope to have some further news in the next couple of months.



Gibbs Farm Visit — February 2017

Once again, with thanks to our wonderful supporters and the generosity of Gibbs Farm we had a great day out on the Kaipara Harbour. Many also added on a visit to the nearby Sculpture on the Gulf on Waiheke Island.

Although the weather gods threatened a torrential downpour and a very muddy trip, by early afternoon the mist subsided and the clouds parted. The sun lit up the sculptures and those who had dressed to the forecast found themselves a little hot under the collar.

Guests were fortunate to have Alan Gibbs speak at lunch time about some of the history of the Farm, and the intricacies around consents, engineering and installation of such large sculptures.

Gibbs Farm changes with every visit: sometimes the landscape has altered or the placement of some of the less monumental works changes, and there is always a new sculpture to see.

This visit introduced us to Sentinels by Andrew Rogers, the newest work at Gibbs Farm. The Sculpture consists of four precisely aligned, solid black concrete rectilinear columns. Standing at 15 metres high they are eight-times human height, adding to the overwhelming scale of works at Gibbs Farm and a sense of our own brevity in such a vast landscape.



PARK(ing) Day 2017 — March 2017

On Friday 10 March the Wellington Sculpture Trust, in association with the Wellington City Council, held Wellington's third version of PARK(ing) Day; Providing temporary public open spaces one parking spot at a time.

We called for expressions of interest to take over a parking space for a day and 19 Wellingtonians answered the call. We had a huge variety of park installations, including: a Free Store & community kitchen, chess and tic-tac-toe, a park of melting ice, a zen garden, drawing, dancing and a large fried egg.

PARK(ing) Day ran from 8am — 6pm and this year was located solely on Cuba Street, Lower, Mid and Upper. This gave the event more of a hub and meant that the public could see all of the parks more easily.

More information and images here:

[http://www.sculpture.org.nz/news-and-events/park\(ing\)-day-wellington-10317](http://www.sculpture.org.nz/news-and-events/park(ing)-day-wellington-10317)

We also ran a 'people's choice' award on the day. The winners, from Massey Universities Spacial Design Department, created an old Fashioned Lemonade stand where the public had to fold their own origami paper cup to drink from. The group received a cheque for \$1000.

You can find more information on the winner's here:

sculpture.org.nz/article/150/PARKingDayPeoplesChoiceAward.html





PAT II — Terry Stringer & Bowen Galleries — March 2017

The second of our Public Art Talks by leading New Zealand sculptors was held in a lovely Newtown Garden owned by Janey Grocott on Saturday 18 March. This talk was arranged in collaboration with Bowen Galleries, which mounted an exhibition of sculptures by well-known New Zealand sculptor, Terry Stringer, in Janey's multi-tiered boxed garden on the edge of Wellington's green belt. This made a beautiful setting and unusual venue for this talk.

Our thanks to the artist Terry Stringer, Jenny Neligan and Penney Moir of Bowen Galleries, and to Janey Grocott for allowing us to use her lovely garden for it.

You can read more about this talk on our website here:

<http://www.sculpture.org.nz/news-and-events/events/pat-ii-terry-stringer>



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