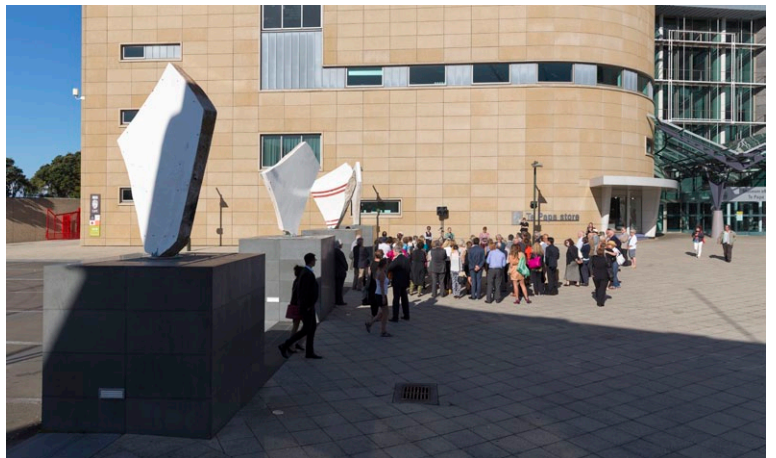




wellington sculpture trust

a city for modern sculpture



WELLINGTON SCULPTURE TRUST ANNUAL REPORT

For the year ended 31 March 2014

Patron: His Excellency Lieutenant-General The Right Honourable Sir Jerry Mateparae, GNZM, QSO,
Governor-General of New Zealand

Trustees: Sue Elliott (Chair), Vivien Atkinson, Richard Burrell, Jon Craig, Helen Cull QC,
Helen Kedgley, Richard Nelson, Neil Plimmer MNZM, Ross Steele



wellington sculpture trust
a city for modern sculpture

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CHAIR'S REPORT

Year to 31 March 2014

Overview

The past year has had several highlights including: The opening of *Woman of Words*; the unveiling of our fourth 4 Plinths Project; and a highly successful members' trip to artists' studios in Melbourne and MONA (Museum of Old and New Art) in Hobart.

In addition to the above we also printed the second edition of our collected works: 30 YEARS/26 SCULPTURES. This booklet provides details of all our sculptures arranged in three walks: The Wellington City Walk; the Botanic Garden Walk; and the Meridian Energy Wind Sculpture Walk. Each with accompanying maps.

30 Years/ 26 Sculptures is a testament to the proud history of the Trust, the hard work undertaken by successive volunteers to the cause, and the ongoing support of many, for which we remain very grateful.

WOMAN OF WORDS

The sculpture to celebrate the life and work of Katherine Mansfield by Virginia King, *Woman of Words*, was installed on the corner of Midland Park on 8 May 2013.

The Sculpture is both the artist's and the Trust's first figurative work and this accessibility has no doubt helped with its instant popular appeal. Particularly heartening has been the number of people who take the time to read the excerpts from Katherine Mansfield's notes, letters, and stories which are imbedded within the work.

Woman of Words was intended as a celebration of Katherine Mansfield. It would seem it is also providing a window for people to be introduced or re-acquainted with her work. In this regard it has been more successful than we hoped.

4 PLINTHS 4

In February 2014 the Trust unveiled Glen Hayward's *Rita Angus used to grow her own vegetables*, the fourth installation in the biennial series of temporary sculptures on the 4 Plinths site on Wellington's waterfront alongside Te Papa. The work was opened by the Mayor Celia Wade-Brown as part of the visual arts programme for the New Zealand Festival of the Arts.

The sculpture comprises four large-scale replicas of shards of pottery found by the artist while on a residency in the Rita Angus cottage in Thorndon in 2012. Each is made of laminated macrocarpa, finished in gloss paint with the patterns of the original shards, on a scale 50 times the originals.

At the launch we announced our plans to grow the event and make it internationally significant - a southern hemisphere version of the Fourth Plinth project in London. Work has already begun on this.

MELBOURNE STUDIO VISITS AND MONA

In March 2014 the Trust organised its first trans-tasman trip for members to Melbourne and Hobart. For our members the value was not just the organisation of the trip, but the access to studios of five established and accomplished Melbourne artists.

Each artist was articulate and incredibly generous with their time and the telling of their personal stories while showing us their art. Our group of 19 travellers visited the studios of Reko Rennie, Patricia Piccinini; Julia DeVille; Michael Peck and Juan Ford.

The itinerary also allowed for the party to explore the exhibition “Melbourne Now” in the National Gallery of Victoria. The experience at the exhibition was greatly enhanced having visited the studios of four of the exhibiting artists the day before.

The visit to MONA in Hobart was a highlight of the past year. The exceptional gallery built by Tasmanian, David Walsh, to house his spectacular personal collection, was in itself a great piece of art. A visit is highly recommended.

THE PHILANTHROPIST’S STONE

Dunedin artist Scott Eady has been commissioned to create a sculpture to commemorate and celebrate the prominent Wellington businessman and philanthropist, Thomas George Macarthy, and the work of the Trust he established on his death.

The work, *The Philanthropist’s Stone*, will be erected on the corner of Cuba Street and Manners Street and is a joint project for the T G Macarthy Trust and the Wellington Sculpture Trust.

The work undertaken throughout the year has been focused on the contractual, engineering and construction details, and the complications that arise from a street with a large number of underground utilities.

The site is diagonally across from the T G Macarthy building on lower Cuba Street and round the corner from the Wellington Opera House Company where he was a director for many years.

The commissioned work will definitely add to the vibrancy of this part of Wellington’s CBD: A tall blue Corinthian column/pedestal supporting a large gold plated bronze nugget. Protruding from the nugget will be candle lights which at night will illuminate the sculpture and its surroundings.

It is anticipated that the work will be installed in the first quarter of 2015.

We thank the T G Macarthy Trust for their support of this project and the open-minds they brought to the sculpture and the Cuba Street site.

CENOTAPH PROJECT

The Trust is working on a sculpture to be included in the redevelopment of the Cenotaph's precinct. The work will mark the historic Wai Piro Stream, which once flowed down what is now Bowen Street across the precinct to the nearby foreshore. The stream was covered many years ago and runs below Bowen Street, Lambton Quay and Whitmore Street.

The Trust in association with the Wellington City Council sought proposals from a number of artists in January 2014 to enable the work to be integrated into the new landscaping and meet the deadline of ANZAC Day 2015.

The Trust and Council have chosen the work and we are working through the engineering and construction details.

We are hoping to make an announcement very shortly and have already begun urgent fundraising efforts.

2013 ANNUAL REVIEW

Last year's annual review was held at the Spectrum Theatre on 16 July 2013 and was attended by around 70 members and supporters. Our guest speaker was David Cross, Associate Professor, College of Creative Arts Massey University, who presented a paper: Semi Permanent: Does Public Sculpture have a use by date?

The Review was also an opportunity for us to thank Neil Plimmer for his work and dedication to the Trust as chair for the past 12 years. Neil remains a trustee. It was a privilege to hear reminiscences of his time as chair from: Lady Margaret Trotter a founding trustee and Life Member, Roger Steele, founding Trustee and the provider of our office space at no cost for 19 years, Councillor and supporter Ray Ahipene-Mercer, and Kerry Prendergast, supporter and mayor for much of Neil's tenure as chair. Added to these was a Book of Tributes the Trust organised from artists, curators, councillors, gallery directors and many others who had worked with Neil over the years.

We again record our thanks for his dedication to the Wellington Sculpture Trust and the arts community generally.

FINANCIAL STATEMENTS

The statements for the 2013-14 have been completed and audited, and are included in this report. They show the Trust funds of \$21,989 as at 31 March 2014, a satisfactory figure particularly given the one-off payment for the production of our booklet on our 26 sculptures. We also hold \$296,795 in our general sculpture account, known as the 'Henry Lang Account', an incredibly good situation, even after allowing for the final payments for *Woman of Words*. The large increase in sums held in the Henry Lang account come from funds moved from our Gateway account which is earmarked for Council projects. We have additional amounts held in trust committed to various projects which will continue to decline as repayments of the Council's Gateway funds are made, and the artist payments for the Cenotaph project and payments begin on the next 4 Plinths project.

I am pleased to report the excellent state of the Trust's finances. The major donors and sponsors who made this situation possible are recorded with thanks elsewhere in this report.

The Trust has always had a conservative and prudent approach to financial management and we are grateful for the work of our Treasurer and Honorary Financial Adviser Pat Sheehan, as well as our Honorary Auditor David Underwood in this regard.

I would particularly like to acknowledge David for his support of the Trust over the past six years. David is retiring and these audited accounts will be his last for us. We are grateful for all his work on our behalf and for passing the baton back to his son, Matthew Underwood, who we look forward to working with again.

ORGANISATIONAL MATTERS

Richard Reddaway has departed from our Arts Advisory panel after ten years of service. I would like to thank Richard for his exceptional contribution and as an accomplished artist we will follow his practice with interest. With Richard's departure we welcome Hemi Macgregor, a lecturer at Massey University College of Creative Arts.

I record the Trust's appreciation to the Arts Advisers and our honorary advisers for their assistance over the year. I thank here our business supporters who give us invaluable assistance in kind: Printlink, Dunning Thornton, Kendons and Seresin Wines.

We published a newsletter in late 2013 particularly featuring the opening of *Woman of Words*.

RELATIONS WITH WELLINGTON CITY COUNCIL

We are grateful to the Council for the ongoing annual grant we receive from the Public Art Fund, in 2013-2014 this was \$35,000.

The Trust acknowledges with warm appreciation the continuing support it received, over and above the grant, from the Mayor, Councillors and the staff of several divisions.

We particularly acknowledge the support of Nataša Petković-Jeremić and Eve Armstrong in the Public Arts policy area, and Victoria Bennett in Parks and Recreation who is responsible for the ongoing maintenance of our works.

Over the past 12 months we have been finding our way through a new working relationship with Council where we now receive a project manager per sculpture, rather than one dedicated person within the Urban Design area. This has led to delays in the contractual side of our arrangements and in our decision-making which we hope we can fine-tune going forward.

We thank Peter McEvoy from the Project Management office for his sustained efforts on our behalf over the past six years.

Finally I would like to thank Wellington Waterfront Ltd who have not only supported us with the 4 Plinths Project and other waterfront sculptures, but have also provided us with our home for the past 12 months.

CONCLUSION

The Trust is in good shape and good heart thanks to my fellow Trustees, advisers, administrators, artists, friends, donors, sponsors, and last but not least the Wellington public who ultimately become the guardians of our works.

Sue Elliott

Chair as at 31 March 2014

Wellington Sculpture Trust

Statement of Financial Performance

For the Year Ended 31 March 2014

	Note	2014 \$	2013 \$
Operating Revenue			
Donations		26,370	8,390
Members Subscriptions		3,287	5,321
Interest Received		20,879	31,985
Project Administraton Funding		3,500	7,000
Events Income		35,961	-
Other Income		200	3,622
Total Income		90,197	56,318
Less Income Allocated to Projects			
Interest Allocated to Projects		20,879	31,985
Donations Allocated to Projects		10,000	-
Total Income Allocated to Projects		30,879	31,985
Net Revenue		59,318	24,333
Less Expenses			
Advertising		6,580	-
Depreciation		130	173
Employment Expenses		14,545	11,939
Events Costs		43,668	-
General Expenses		2,560	3,262
Office Expenses		3,768	2,648
Postage		958	1,219
Rent		1,200	300
Telephone & Tolls		1,103	1,295
Video Costs		130	10,000
Website Maintenance		157	646
Less Administration Costs Allocated to Projects		(11,635)	(9,550)
Total Expenses		63,164	21,932
Net (Deficit) Surplus		(3,846)	2,401

Wellington Sculpture Trust

Statement of Changes in Trust Funds

For the Year Ended 31 March 2014

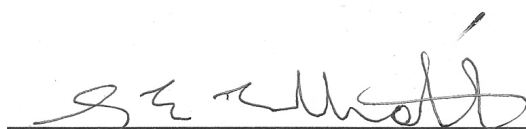
	2014 \$	2013 \$
Revenues and Expenses		
Net (Deficit) Surplus	(3,846)	2,401
Total Recognised Revenues and Expenses	(3,846)	2,401
Distributions		
Trust Opening Balance	-	(23,434)
Trust Funds at the Beginning of the Year	25,835	46,868
Trust Funds at the End of the Year	21,989	25,835

Wellington Sculpture Trust


Statement of Financial Position

As at 31 March 2014

	Note	2014 \$	2013 \$
Current Assets			
Cash & Bank Balances	2	69,691	157,016
Other Receivables		5,185	5,150
GST Receivable		1,021	3,075
Current Investments	3	475,000	517,376
Total Current Assets		550,897	682,617
Non Current Assets			
Fixed Assets	4	387	517
Total Assets		551,284	683,134
Current Liabilities			
Bank Overdraft	5	-	292
Payables & Accruals		11,259	7,744
Total Current Liabilities		11,259	8,036
Non Current Liabilities			
Project Balances	6	518,036	649,263
Total Non Current Liabilities		518,036	649,263
Total Liabilities		529,295	657,299
Net Assets		21,989	25,835
Trust Funds			
Retained Profits		21,989	25,835
Total Trust Funds		21,989	25,835

 Trustee

Date 23.7.14

 Trustee

Date 23.7.14

Wellington Sculpture Trust

Depreciation Schedule

For the Year Ended 31 March 2014

	% PVT USE	Cost on HAND	OPENING WDV	ADJ & ADD	SALE PRICE	PROFIT (LOSS)	DISPOSAL DATE	RATE & DEPN TYPE	ACCUM DEPN	CLOSING WDV
Furniture & Fittings										
Office Furniture		248	3	-	-	-		25.00D	1	246
		248	3	-	-	-			1	2
Office Equipment										
Office Equipment		1,908	140	-	-	-		25.00D	35	1,803
		1,908	140	-	-	-			35	105
Computer Equipment / Website										
Website		5,381	374	-	-	-		25.00D	94	5,101
Computer		1,688	-	-	-	-		48.00P	-	1,688
Website Upgrade		2,280	-	-	-	-		48.00P	-	2,280
		9,349	374	-	-	-			94	280
TOTAL		11,505	517	-	-	-			130	387
Fixed Asset Summary										
Opening Value		517								
Depreciation		(130)								
Closing Value		387								

Wellington Sculpture Trust

Notes to and forming part of the Financial Statements

For the Year Ended 31 March 2014

1 Statement of Accounting Policies

Reporting Entity

Wellington Sculpture Trust is a Discretionary Trust.

These financial statements are special purpose reports.

Statement of Compliance and Basis of Preparation

The accounting principles recognised as appropriate for the measurement and reporting of the Statement of Financial Performance and Statement of Financial Position on a historical cost basis are followed by the trust. The information is presented in New Zealand dollars.

Specific Accounting Policies

The following specific accounting policies which materially affect the measurement of the Statement of Financial Performance and Statement of Financial Position have been applied:

(a) Revenue

Revenue is recognised when goods or services are supplied.

(b) Trade Receivables

Trade Receivables are recognised at estimated realisable value.

(c) Fixed Assets

Fixed Assets are recognised at cost less aggregate depreciation. Depreciation has been calculated using the maximum rates permitted by the Income Tax Act 2007. Gains and losses on disposal of fixed assets are taken into account in determining the operating result for the year.

(d) Income Tax

The Inland Revenue Department has approved the Trust for legal charitable and donee status. The Trust is exempt from income tax subject to the sections within the Income Tax Act 2007.

(e) Investments

Investments are stated at cost.

(f) Goods and Services Taxation (GST)

Revenues and expenses have been recognised in the financial statements exclusive of GST except that irrecoverable GST input tax has been recognised in association with the expense to which it relates. All items in the Statement of Financial Position are stated exclusive of GST except for receivables and payables which are stated inclusive of GST.

(g) Changes in Accounting Policies

There have been no changes in accounting policies. All policies have been applied on a basis consistent with those from previous financial statements.

Wellington Sculpture Trust

Notes to and forming part of the Financial Statements (continued)

For the Year Ended 31 March 2014

2 Cash & Bank Balances	2014	2013
	\$	\$
Bank Account Balances		
ANZ Bank	2,590	-
ANZ Bank Business Premium Call Account	67,101	157,016
Total Cash & Bank Balances	69,691	157,016

3 Current Investments	2014	2013
	\$	\$
ANZ Bank Term Deposits		
ANZ Bank - TD 1081	-	357,376
ANZ Bank - TD 1084	-	120,000
ANZ Bank - TD 1085	-	15,000
ANZ Bank - TD 1086	-	25,000
ANZ Bank - TD 1089	30,000	-
ANZ Bank - TD 1091	240,000	-
ANZ Bank - TD 1092	170,000	-
ANZ Bank - TD 1093	35,000	-
	475,000	517,376
Total Current Investments	475,000	517,376

4 Fixed Assets	Cost	Depreciation Charged	Accumulated Depreciation	Closing Book Value
	\$	\$	\$	\$
Fixed Assets 2014				
Furniture & Fittings	248	1	246	2
Office Equipment	1,908	35	1,803	105
Computer Equipment / Website	9,349	94	9,069	280
Total Fixed Assets	11,505	130	11,118	387

	Cost	Depreciation Charged	Accumulated Depreciation	Closing Book Value
	\$	\$	\$	\$
Fixed Assets 2013				
Furniture & Fittings	248	1	245	3
Office Equipment	1,908	47	1,768	140
Computer Equipment / Website	9,349	125	8,975	374
Total Fixed Assets	11,505	173	10,988	517

Wellington Sculpture Trust

Notes to and forming part of the Financial Statements (continued)

For the Year Ended 31 March 2014

5 Bank Overdraft	2014	2013
	\$	\$
Bank Account Balance		
ANZ Bank	-	292
Total Bank Overdraft	-	292

6 Project Balances	2014	2013
	\$	\$
Four Plinths (3)		
Opening Balance	6,813	3,626
Plus:		
Funding Received	-	5,999
Interest	427	324
	427	6,323
Less:		
Project Costs	-	748
Administration Costs Allocated to Projects	-	2,388
Transfer to Henry Lang	7,240	-
	7,240	3,136
Closing Balance	-	6,813
Four Plinths (4)		
Opening Balance	17,733	-
Plus:		
Funding Received	20,435	-
Interest	1,332	359
Transfer from Henry Lang		23,500
	21,767	23,859
Less:		
Project Costs	18,708	3,739
Administration Costs Allocated to Projects	2,909	2,387
	21,617	6,126
Closing Balance	17,883	17,733

Wellington Sculpture Trust

Notes to and forming part of the Financial Statements (continued)

For the Year Ended 31 March 2014

Henry Lang Sculpture Fund

Opening Balance	132,216	99,237
Plus:		
Donations	-	63,042
Interest	15,076	8,153
Park Road Event	-	5,182
Transfer from Katherine Mansfield	18,715	-
Transfer from Gateway	135,357	-
Gibbs Farm	10	-
Transfer from Four Plinths (3)	7,240	-
	176,398	76,377
Less:		
Administration Costs Allocated to Projects	2,909	2,388
Transfer to Akau Tangi 11th Pole	-	9,510
Transfer to Four Plinths (4)	-	23,500
Transfer to Katherine Mansfield	-	8,000
Transfer to Nga Kina	8,910	-
	11,819	43,398
Closing Balance	296,795	132,216

Nga Kina

Opening Balance	24,899	321,239
Plus:		
Funding Received	-	15,000
Interest	411	7,191
Transfer from Henry Lang	8,910	-
	9,321	22,191
Less:		
Project Costs	34,220	316,144
Administration Costs Allocated to Projects	-	2,387
	34,220	318,531
Closing Balance	-	24,899

Katherine Mansfield

Opening Balance	162,245	139,915
Plus:		
Funding Received	1,750	12,429
Interest	3,078	10,580
Transfer from Henry Lang	-	8,000
	4,828	31,009
Less:		
Project Costs	148,358	8,679
Transfer to Henry Lang	18,715	-
	167,073	8,679
Closing Balance	-	162,245

Wellington Sculpture Trust

Notes to and forming part of the Financial Statements (continued)

For the Year Ended 31 March 2014

Gateway Project

Opening Balance	305,357	499,980
Plus:		
Interest	-	5,377
	<u>-</u>	<u>5,377</u>
Less:		
Donations	-	200,000
Transfer to Henry Lang	135,357	-
	<u>135,357</u>	<u>200,000</u>
Closing Balance	170,000	305,357

TG McCarthy

Opening Balance	-	-
Plus:		
Funding Received	3,000	-
	<u>3,000</u>	<u>-</u>
Less:		
Project Costs	3,531	-
	<u>3,531</u>	<u>-</u>
Closing Balance	(531)	-

Cenotaph

Opening Balance	-	-
Plus:		
Donations	10,000	-
Income	20,000	-
Interest	392	-
	<u>30,392</u>	<u>-</u>
Less:		
Project Costs	2,349	-
Administration Costs Allocated to Projects	2,909	-
	<u>5,258</u>	<u>-</u>
Closing Balance	25,134	-

Red Ball

Opening Balance	-	-
Plus:		
Income	11,500	-
Interest	163	-
	<u>11,663</u>	<u>-</u>
Less:		
Administration Costs Allocated to Projects	2,908	-
	<u>2,908</u>	<u>-</u>
Closing Balance	8,755	-

Total Provisions

518,036	649,263
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Wellington Sculpture Trust

Notes to and forming part of the Financial Statements (continued)

For the Year Ended 31 March 2014

7 **Contingent Liabilities**

The Trust has no contingent liabilities as at 31 March 2014 (2013: Nil).

8 **Capital Commitments**

At 31 March 2014 the Trust has contractual commitments with artists
The Trust has no other Capital Commitments

2014	2013
\$15,000	\$134,435

The Wellington Sculpture Trust

AUDIT REPORT TO MEMBERS

I have audited the financial report on pages 1 to 9. The financial report provides information about the past financial performance of the Wellington Sculpture Trust and its financial position as at 31 March 2014. This information is stated in accordance with the accounting policies set out on page 7.

The Trustees' Responsibilities

The Trustees are responsible for the preparation of a financial report which fairly reflects the financial position of the trust as at 31 March 2014 and the results of operations for the year ended on that date.

Auditor's Responsibilities

It is my responsibility to express an independent opinion on the financial report presented by the Trustees and report my opinion to you.

Basis of Opinion

An audit includes examining, on a test basis, evidence relevant to the amounts and disclosures in the financial report. It also includes assessing:

- the significant estimates and judgments made by the Trustees in the preparation of the financial report, and
- whether the accounting policies are appropriate to the Trust's circumstances, consistently applied, and adequately disclosed.

I conducted my audit in accordance with New Zealand Auditing Standards. I planned and performed the audit so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to obtain reasonable assurance that the financial report is free from material misstatements, whether caused by fraud or error. In forming my opinion I also evaluated the overall adequacy of the presentation of information in the financial report.

Other than in my capacity as auditor, I have no active relationship with or interests in the Trust.

Qualification

As with other organisations of a similar nature, control over donations prior to its being recorded is limited and there are no practical audit procedures to determine the effect of this limited control.

E-mail: davidunderwood@clear.net.nz

Facsimile: 04 - 472 8061

Braemar

Level 4, 32 The Terrace

PO Box 10 - 931

Wellington 6143, New Zealand

In this respect alone I have not obtained all the information and explanations I have required.

In my opinion except for adjustments that might have been found to be necessary had I been able to obtain sufficient evidence concerning donations, the financial statements on pages 1 to 12 fairly reflect the financial position of the Trust as at 31 March 2014 and the results of its operations and cash flows for the year ended on that date.

The audit was completed on 1 July 2014 and my qualified opinion is expressed at that date.

A handwritten signature in black ink, reading "David Underwood". The signature is written in a cursive, flowing style.

David Underwood B.Com
Wellington

1 July 2014

SPONSORS

The Sculpture Trust conveys its warmest appreciation to its financial supporters

TITANIUM PRINCIPAL DONORS



Apex Properties

BUSINESS PARTNERS



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Collin Post

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Katherine Mansfield Society

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Suzanne Snively & Ian Fraser, John Nankervis, Barbara Sullivan,
Robert & Charlotte Fisher, David & Rachel Underwood, Beverley Eriksen,
Keith & Helen Ferguson, Ray & Barbara Matthews, John & Maureen Milne,
Gordon & Margaret Parkinson, Marjorie Robson, Loretta & William Wong,
Allison Cattach

DIRECTORY

PATRON

His Excellency Lieutenant-General

The Right Honourable Sir Jerry Mateparae, GNZM, QSO

DISTINGUISHED LIFE MEMBER

Margaret, Lady Trotter

TRUSTEES

Sue Elliott (Chair), Vivien Atkinson, Richard Burrell,

Jon Craig, Helen Cull QC, Helen Kedgley, Richard Nelson,

Neil Plimmer, Ross Steele

ARTS ADVISORY PANEL

Aaron Lister (Curator, City Gallery), Sarah Farrar (Curator Contemporary Art, Te Papa),

Chris Kelly (Architect, Architecture Workshop), Hemi Macgregor (Lecturer, Massey

University), Elizabeth Thomson (Artist), Jill Trevelyan (Manager, works of art at MFAT)

HONORARY FINANCIAL ADVISOR

Pat Sheehan (Director, Kendons Chartered Accountants)

HONORARY AUDITOR

David Underwood (Chartered Accountant)

HONORARY ENGINEERING ADVISOR

Ray Patton (Director, Clendon Burns and Park Ltd)

HONORARY LEGAL ADVISOR

John Nankervis (Consultant, Buddle Findlay)

WELLINGTON CITY COUNCIL LIAISON

Nataša Petković-Jeremić (Manager City Arts)

ADMINISTRATOR

Jhana Millers

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