



wellington sculpture trust
for a city of sculpture



WELLINGTON SCULPTURE TRUST ANNUAL REPORT

For the year ended 31 March 2015

Patron: His Excellency Lieutenant-General The Right Honourable Sir Jerry Mateparae, GNZM, QSO,
Governor-General of New Zealand

Trustees: Sue Elliott (Chair), Vivien Atkinson, Richard Burrell, Jon Craig, Helen Cull QC,
Helen Kedgley, Richard Nelson, Neil Plimmer MNZM, Ross Steele



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a city for modern sculpture

CONTENTS

1. Chair's Report	2–5
2. Statement of Financial Performance and Annual Accounts for year ended 31 March 2015	6–15
3. Approval of Financial Report	16
4. Auditor's Report	17
5. Sponsors and Donors	18–19
6. Directory	20

CHAIR'S REPORT

Year to 31 March 2015

OVERVIEW

Each year seems to get busier than the last for the Sculpture Trust with two public sculptures commissioned in tandem, and one – *Walk the Line* - already unveiled. We also ran *PARKing Day* in March (the conversion of car parks for one day into public spaces), put out an open call for submissions for our fifth 4 Plinths sculpture project; and planning got underway for a new work for Wellington's waterfront as well as a symposium on public art.

As our main fundraiser, we once again took a large group to Gibbs Farm, Alan Gibb's sculpture park on the Kaipara Harbour, and partnered with Friends of Te Papa for a trip to John and Jo Gow's park at Connells Bay on Waiheke Island.

The year had other eventful happenings including a bolt of lightning taking out *Zephrometer* for some time. It has been all go.

Installing our 27th public sculpture makes for an impressive body of work by anyone's standard. These public works are the culmination of the hard work done by a large number of people, obviously the artists, but also over our 33 years the successive volunteer trustees; arts advisors; and other professional advisers. It is also testament to the strong relationship built up with Wellington's mayors and City Council officers, Councillors; and of course the vital support of our donors and members. To all these organisations and individuals we remain very grateful.

All our sculptures, with one notable exception (the Henry Moore) are by prominent New Zealand sculptors. Their contribution to our cityscape is enduring and enriches the creative atmosphere of the city; making art accessible to everyone and raising awareness, understanding and appreciation of contemporary public sculpture.

Ultimately our aim is to make Wellington a better place to live and visit.

WALK THE LINE

The sculpture to mark the Waipiro stream, *Walk the Line*, by Joe Sheehan was installed in the redesigned Cenotaph Precinct on 15 April 2015.

The work is subtle, lyrical and in our view perfect for this place of remembrance and contemplation with its beautiful meandering line of over 300 discs carved from a range of Nephrite types sourced from the West Coast of New Zealand, Australia, Canada, Russia, Mongolia, and China.

Under the discs a speaker system provides the sound of a running stream -all recorded from several stretches of water around Te Ahumairangi /Mt Tinakori, which feed the Wai Piro stream.

Joe is an exceptional artist whose meticulous craftsmanship combined with a creative and poetic sensibility has created something truly special for this site.

PARKING DAY

PARKing Day is an annual worldwide event where artists, designers and citizens transform metered parking spots into temporary public 'parks'.

On Wednesday 11 March, in collaboration with the Wellington City Council and to align with National Walk to Work Day, we took over 22 car parks in the Wellington CBD and turned them into living parks. This was outside of the annual event, normally held in September, but at a more weather friendly time for us down here in the Southern Hemisphere.

Whether it was a native bush, a giant bean-bag or a 12 hour exercise programme, each park responded uniquely to the ethos of the event and enabled the public to interact with all the works and ask questions about the use of public space.

VISIT TO GIBBS FARM

Once again with many thanks to our supporters and the generosity of Gibbs Farm we had a great day out on the Kaipara Harbour. In partnership with Friends of Te Papa we were able to offer three full days of sculpture for some by adding a visit to Connells Bay Sculpture Park on Waiheke Island and Sculpture on the Gulf.

Gibbs Farm changes with every visit; sometimes it is the landscape, others the placement and there is always a new sculpture to see.

Marijke de Goey's second sculpture for Gibbs Farm, *Tango Dancers*, is the newest work and the giant intertwined metal struts have a surprising grace.

We are particularly fortunate that Alan Gibbs generously gives up his time to come and speak to us – a rare pleasure. And John and Jo Gow very kindly escorted our groups round their park.

THE PHILANTHROPIST'S STONE

After a slow start focused on the complications of placing a work over four metres high in the heart of the central city, we now have final engineering and construction plans and installation work is underway in Lower Cuba Street for Scott Eady's, *The Philanthropist's Stone*.

The sculpture commemorates and celebrates the prominent Wellington businessman and philanthropist, Thomas George Macarthy and the work of the Trust established on his death.

The Philanthropist's Stone has (virtually) travelled up and down the lower Cuba Mall over the past 12 months before its final site was confirmed. The locations uncertainty created by the large number of recorded and un-recorded underground utilities in the area.

The commissioned work will definitely add to the vibrancy of this part of Wellington's CBD: A tall blue Corinthian column/pedestal supporting a large gold plated bronze nugget. Protruding from the nugget will be candle lights which at night will illuminate the sculpture and its surroundings.

Completion is now set for the end of July 2015 and we thank the T G Macarthy Trust for their support and patience with this project and the open minds they brought to the commissioning of the sculpture and the Cuba Street site.

2014 ANNUAL REVIEW

Last year's annual review was held on 29 July 2014 at the Academy of Fine Arts, with the support of Positively Wellington Venues, and attended by around 50 members and supporters.

The Academy was our chosen venue because it gave our members the opportunity to view the newly opened Parkin Drawing Prize exhibition. Our guest speaker was the judge of the 2014 Prize, Greg O'Brien.

FINANCIAL STATEMENTS

The statements for the 2014-15 financial year have been completed and audited, and are included in this report. They show the Trust funds of \$32,024 as at 31 March 2015, a satisfactory figure particularly given the one-off payment for the redesign and uploading of our website. We also hold \$334,371 in our general sculpture account, known as the 'Henry Lang Account', an incredibly good situation, even after allowing for the final payments for *Walk the Line*. The large sum held in the Henry Lang account came from funds moved from our Gateway account which are earmarked for Council projects. We have additional amounts held in trust committed to various projects which will continue to decline with repayments of the Council's Gateway funds; final artist payments for the Cenotaph project, work and payments for the next Four Plinths project; and commissioning of our new waterfront work.

I am pleased to report the excellent state of the Trust's finances. The major donors and sponsors who made this situation possible are recorded with thanks elsewhere in this report.

The Trust has always had a conservative and prudent approach to financial management and we are grateful for the work of our long-time Treasurer and Honorary Financial Adviser Pat Sheehan, and our new Honorary Auditor John D. Cook from Young & Associates Ltd.

ORGANISATIONAL MATTERS

While we worked throughout the year to mark the pre-colonial geography of Wellington and celebrate the philanthropy of one of our colonial citizens, we also modernised our own ship. Early in the New Year we went back online with our new website; designed to find our works, artists, walks and activities at a touch. It provides Information about our walks with downloadable maps including times, locations and terrain.

During the year we also published our first eNewsletter along with two other hard copy editions in July and December.

I would like to record the Trust's appreciation to the Arts Advisers and our honorary advisers for their assistance over the year, and to thank our business supporters who give us invaluable assistance in kind: Printlink, Dunning Thornton, Kendons and Seresin Wines.

RELATIONS WITH WELLINGTON CITY COUNCIL

We are grateful to the Council for the ongoing annual grant we receive from the Public Art Fund, in 2014-2015 of \$35,000.

The Trust acknowledges with warm appreciation the continuing support it received, over and above the grant, from the Mayor, Councillors and the staff of several divisions.

We particularly acknowledge the support of Nataša Petković-Jeremić, Jodie Dalglish, and Eve Armstrong in the Public Arts policy area, Trudy Whitlow and Emily Alleyway in Urban Design, Kevin Murphy for his assistance in project managing the Cenotaph Precinct development and Victoria Bennett in Parks and Recreation who is responsible for the ongoing maintenance of our works.

Over the past few months we have appreciated the Council's move back to providing a dedicated person within the Urban Design team to work with us, and in this regard I would particularly like to thank Emily Alleyway for her assistance with *The Philanthropist's Stone*.

Finally I would like to thank City Shaper (formerly Wellington Waterfront Ltd) who have not only supported us with the 4 Plinths Project and other waterfront sculptures over the years, but have also provided us with our home for the past 12 months.

CONCLUSION

Fundraising forms the perennial background to our work, and we are very grateful to all those people who have continued to support us – not only the projects, but helping run our lean and mean office operations.

The Trust is in good shape and good heart thanks to my fellow Trustees, advisers, administrators, artists, friends, donors, sponsors, and last but not least the Wellington public who ultimately become the guardians of our works.

Sue Elliott

Chair

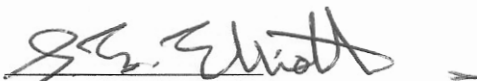
Approval of Financial Report

Wellington Sculpture Trust
For the year ended 31 March 2015

The Trustees are pleased to present the approved financial report including the historical financial statements of Wellington Sculpture Trust for year ended 31 March 2015.

APPROVED

For and on behalf of the Trustees



Trustee

Date 10.7.15



Trustee

Date 13.7.15

AUDIT REPORT TO MEMBERS

I have audited the financial report on pages 1 to 9. The financial report provides information about the past financial performance of the Wellington Sculpture Trust and its financial position as at 31 March 2015. This information is stated in accordance with the accounting policies set out on page 10.

The Trustees' Responsibilities

The Trustees are responsible for the preparation of a financial report which fairly reflects the financial position of the trust as at 31 March 2015 and the results of operations for the year ended on that date.

Auditor's Responsibilities

It is my responsibility to express an independent opinion on the financial report presented by the Trustees and report my opinion to you.

Basis of Opinion

An audit includes examining, on a test basis, evidence relevant to the amounts and disclosures in the financial report. It also includes assessing:

- the significant estimates and judgments made by the Trustees in the preparation of the financial report, and
- whether the accounting policies are appropriate to the Trust's circumstances, consistently applied, and adequately disclosed.

I conducted my audit in accordance with New Zealand Auditing Standards. I planned and performed the audit so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to obtain reasonable assurance that the financial report is free from material misstatements, whether caused by fraud or error. In forming my opinion I also evaluated the overall adequacy of the presentation of information in the financial report.

Other than in my capacity as auditor, I have no active relationship with or interests in the Trust.

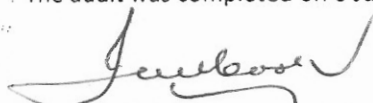
Qualification

As with other organisation of a similar nature, control over donations prior to its being recorded is limited and there are no practical audit procedures to determine the effect of this limited control.

In this respect alone I have not obtained all the information and explanations I have required.

In my opinion except for adjustments that might have been found to be necessary had I been able to obtain sufficient evidence concerning donations, the financial statements on page 1 to 15 fairly reflect the financial position of the Trust as at 31 March 2015 and the results of its operations and cash flows for the year ended on that date.

The audit was completed on 6 July 2015 and my qualified opinion is expressed at that date.



John D. Cook B.Com
Wellington
6 July 2015

SPONSORS

The Sculpture Trust conveys its warmest appreciation to its financial supporters

TITANIUM PRINCIPAL DONORS

**Absolutely Positively
Wellington City Council**
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Keith & Helen Ferguson, Robert & Charlotte Fisher,

Steven Gentry, Frank Pearson, Karen Ross,

Suzanne Snively & Ian Fraser, David & Rachel Underwood,

Loretta & William Wong

DIRECTORY

PATRON

His Excellency Lieutenant-General
The Right Honourable Sir Jerry Mateparae, GNZM, QSO

DISTINGUISHED LIFE MEMBER

Margaret, Lady Trotter

TRUSTEES

Sue Elliott (Chair), Vivien Atkinson, Richard Burrell, Jon Craig, Helen Cull QC,
Helen Kedgley, Richard Nelson, Neil Plimmer, Ross Steele

ARTS ADVISORY PANEL

Aaron Lister (Curator, City Gallery), Sarah Farrar (Curator Contemporary Art, Te Papa),
Chris Kelly (Architect, Architecture Workshop), Hemi Macgregor (Lecturer, Massey
University), Elizabeth Thomson (Artist), Jill Trevelyan (Manager, works of art at MFAT)

HONORARY FINANCIAL ADVISOR

Pat Sheehan (Director, Kendons Chartered Accountants)

HONORARY AUDITOR

John D. Cook (Young & Associates Ltd)

HONORARY ENGINEERING ADVISOR

Ray Patton (Director, Clendon Burns and Park Ltd)

HONORARY LEGAL ADVISOR

John Nankervis (Consultant, Buddle Findlay)

WELLINGTON CITY COUNCIL LIAISON

Nataša Petković-Jeremić (Manager City Arts)

ADMINISTRATOR

Jhana Millers

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