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Dear Members, Supporters and Friends,

Happy New Year!

Welcome to our 4th eNewsletter and our first Newsletter for 2017.

Below you will find updates on projects, events, fundraisers and general Sculpture Trust News.

Gibbs Farm Fundraising visit on Friday 17 February 2017 - places still available



Places are still available for our fundraising trip to Gibbs Farm in the Kaipara Harbour on Friday 17 February 2017. The private Farm boasts some of the best and largest sculpture in the world.

This trip is timed to coincide with the last weekend of 'Headland Sculpture on the Gulf' on Waiheke Island, which we recommend that you visit (independently of the Trust) so as to make for a full weekend of sculpture.

For more information on the trip please visit our website:

<http://www.sculpture.org.nz/news-and-events/events/gibbs-farm-2017>

For more information on Gibbs Farm please visit gibbsfarm.org.nz

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In association with the Wellington City Council, we are organising the Wellington version of PARK(ing) Day, on Friday 10 March 2017, 8am – 6pm.

The Trust is seeking applications from individuals or groups who would like to take over an inner city car park for this day.

The Sculpture Trust will contribute a small fee towards the cost of each participant's park and a People's Choice award will be running on the day, with \$1000 to the winner.

Applications are closing soon, on Wednesday 8 February 2017.

For more information on the event and to download a brief visit their website: <http://www.sculpture.org.nz/news-and-events/events/parking-day-2017>.

This event is part of a global event where participants can engage with the public and offer ideas on how we might better use public space. If you know of anyone who might like to participate, please let them know about the closing date for applications.

Also, mark your diaries now so that, on the day, you can wander around the CBD to see how this year's successful applicants have decided to use their spaces.



Pecking Space, SAANZ, 2016

A New Ferns

We are well into our fundraising campaign to re-install Ferns in Civic Square.

To raise the \$215,000 needed we put out our hand for help from the wider Wellington community through Boosted but, unfortunately, did not make our target of \$55,000. It has been a lesson learnt for us that people would rather pay us directly than through a third party, and it is also fair to say that our Boosted campaign was not helped by the earthquake in the middle of our six week campaign.

We remain firm supporters of the great role Boosted plays in helping arts projects in New Zealand, particularly smaller ventures, but it seems it is not for us.

The fundraising is in fact going well with over \$120,000 raised through donations made directly to us. This is enough to get Neil Dawson under way with the commission, with funds in hand for both the first and second instalments on the contract price. While we are

If you have not yet contributed but would like to help toward the re-installation of this iconic Wellington landmark, please let us know.

Details about the fund-raising are on our website: sculpture.org.nz/news-and-events/news/giving-ferns-a-boost



Ferns II, Maquette

Public Art Talk II (PAT)

We are planning for the second of our series of Public Art Talks by sculptors engaged in the making of works of public art. Last May we initiated this programme with a talk by Anton Parsons, sculptor of 'Invisible City' which is one of the Trust's collection of

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For the next PAT, we are planning a talk by well-known New Zealand sculptor Terry Stringer who, working through Bowen Galleries, is exhibiting a number of his works in a city garden in March.

We are now finalising arrangements but, if interested, please note your diaries for 11 am - 12 noon on Saturday 18 March for this event. We will be in touch next month by e-mail with more details; these will also be posted on the website.

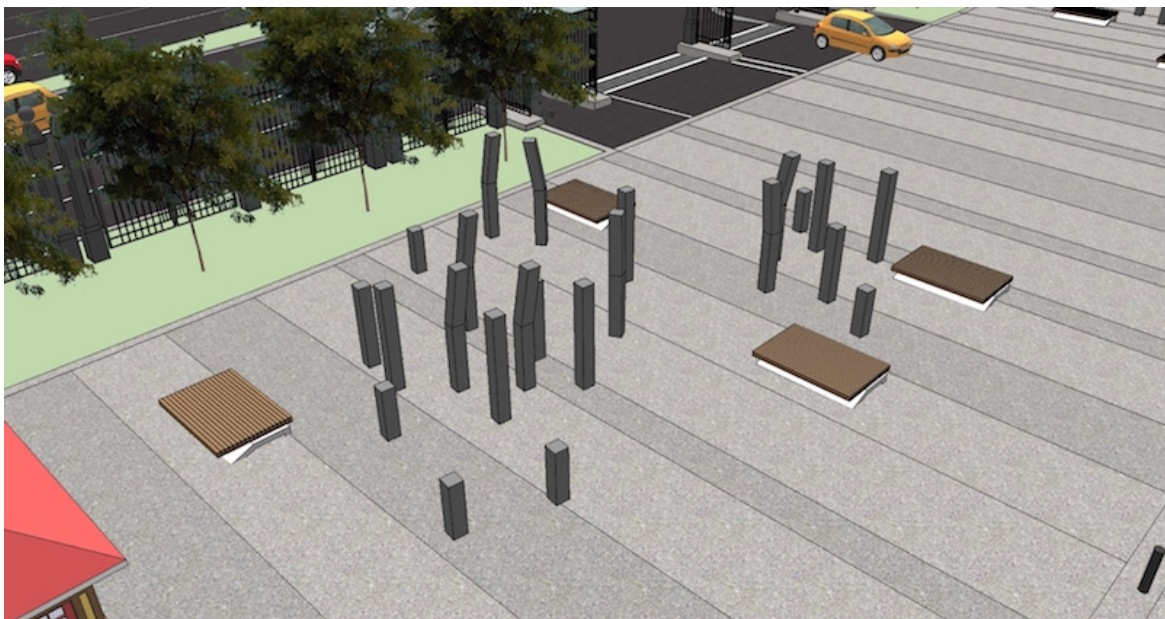
Venue: garden in Newtown

Time: 11 am -12 noon

Date: Saturday 18 March 2017

Format: Terry Stringer will talk about his sculptural practice, in the development of works for showing in both public as well as private spaces. There will also be works of his displayed in the garden and he may also do a short walk around the garden talking about some of the individual works in the exhibition.

The Grove, Glen Hayward



The Grove, Site placement

Our next permanent sculpture to be located on Wellington Waterfront, The Grove, by Whanganui based sculptor Glen Hayward, is coming along nicely. Glen is working with

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be installed within the new Plaza in late 2017.

Glen proposed a 'Grove' of 20-30 large square head nails carved from the timbers of the Inconstant, later displayed as part of Plimmer's Ark on Wellington Waterfront. The image above represents the site placement only.

4 Plinths Sculpture Award #6

The sixth iteration of our 4 Plinths Sculpture Award is also under way, with four finalists picked and paid to refine their proposals: Ashley Grant, Wharehoka Smith, Ben Pearce and Ruth Watson. These are due back in February 2017 and we look forward to announcing the winning project in March..



4 Plinths #5, Kereama Taepa

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wellingtonsculpture@xtra.co.nz
wellingtonsculpturetrust.org

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