



Parked art: *Take-Away/Throw-Away* is one of three installations by Jasmox taking over Wellington parking spaces on (Park)ing Day on March 11.

Photo: JASMAX

Parking as an art form

By TALIA CARLISLE

Wellington parking spaces will be turned into 17 art installations for (Park)ing Day on March 11.

The international event began in 2005 in San Francisco, when Rebar art and design studio converted a metered parking space into a temporary public park.

Wellington Sculpture Trust has organised this year's Wellington event, supported by Wellington City Council. The day coincides with National Walk to Work Day and the council's Parks Week from March 7-15.

From 8am till 6pm, 22 car parks in the Wellington CBD will feature art installations such as a giant pillow and recycled works.

Architecture company Jasmox has designed three installations.

Take-Away/Throw-Away was created using rubbish collected from a city block over a month. Recyclable items are painted green and non-recyclable rubbish is painted white to highlight the impact of recycling on landfills and provoke discussion around Wellington waste product statistics.

Pedestrians are invited to contribute to the installation by adding their rubbish or recycling to bins in a smaller cage inside the car park.

A \$500 people's choice award will be awarded for the most popular installation. Votes can be made on March 12 through dompost.co.nz or email wellingtonsculpture@xtra.co.nz.

■ Park(ing) Day, Railway Station to Cuba St, March 11, 8am till 6pm. Parks can be found in Bunny, Featherston, Waring Taylor, Johnston, Victoria, Wakefield, Lower Cuba and Dixon streets, and Kumutoto Parking, The Terrace and Swan Lane. If wet, the parks will be on display in the Michael Fowler Centre's Renouf Foyer from 9am till 5pm on March 11.

Go to sculpture.org.nz for information and a map.