

WELLINGTON PARK(ING) DAY – FRIDAY 9 MARCH 2018

Providing temporary public open space . . . one Parking spot at a time.

CALL FOR PROPOSALS



Once again the Wellington Sculpture Trust, in association with the Wellington City Council and with support from Creative Communities, is organising a Wellington version of Park(ing) Day, to be held on Friday 9 March 2018. We are seeking submissions from people or groups who would like to take over an inner city car Park for this day.

Park(ing) Day is an annual open-source global event where citizens, artists and designers collaborate temporarily to transform metered Parking spaces into living Parks. Usually held in September in the Northern Hemisphere, in our case it is scheduled in March when the weather is more suitable. The project began in 2005 when Rebar, a San Francisco art and design studio, converted a single metered Parking space into a temporary public Park in downtown San Francisco. Since 2005, Park(ing) Day has evolved into a global movement, with organizations and individuals (operating independently of Rebar, but following an established set of guidelines) creating new forms of temporary public space in urban contexts around the world.

The mission of Park(ing) Day is to call attention to the need for more urban open space, to generate critical debate around how public space is created and allocated, and to improve the quality of the urban human habitat ... at least until the meter runs out!

Images above: The Strong, Silent Type, Kauri Hawkins, Diminishing Space, Tarrant Dance Studio

Details of the event

- The event runs Friday 9 March 2018 8am – 6pm
- Submissions can be for 1-2 joined Parks
- Parks are typically 6m x 2m
- Parks are located on Cuba Street, Lower, Mid and Upper
- Health and safety needs to be considered at all times
- If your proposal is accepted then we will contribute \$150 towards your costs, payable on receipt of an invoice.
- We will be running 'People's Choice' and 'Judge's Choice' awards on the day valued at \$500 each.

What we are looking for

We are looking for installations that are creative, innovative and engaging.

We want:

- Temporary installations that: enliven our cityscape for one day; provoke reflection about how we use public space; and encourage interaction and engagement.
- A vibrant and colourful event that is highly accessible to the public.

Parameters include

- There needs to be a clear delineation between the Park and the road i.e. cones, barriers etc.
- The channel/gutter by the footpath needs to remain unobstructed at all times.
- Installations cannot imitate a road sign or signal in any way.
- The Parks need to be up and running and manned by participants for the full length of the event: 8am – 6pm.
- The installations need to be built to withstand Wellington weather, both wind and rain.
- Parks can't be used to sell or promote goods or services.
- No giveaways or advertising.
- Your concept cannot include anything that might run out onto the road or intrude upon the flow of traffic e.g. sports equipment such as balls.
- Parks need to be left as they were found. This includes other car Parks in the immediate vicinity.
- Parks cannot contain any BBQ's, gazebos or flags, and alcohol is not allowed.

What do you need to consider?

Safety is key, given all the Parks are located in Wellington's CBD with varying levels of traffic flow. It is paramount that any occupants of the Parks are safe as well as those passing by or engaging with occupants of the site.

Proposals

What your application needs to include?

- An outline of your proposal and what will be included in the Park/s.
- Your name or the names of your group as well as contact numbers including: day time telephone numbers, email and postal address.
- A diagram or illustration of the Park, and/or a list of its components and their arrangement.
- Details of those who would man the Park during the event.
- Agreement for your Park to be photographed on the day and used on The Council and Trust's websites and for promotional purposes.
- Please email your submission to: wellingtonsculpture@xtra.co.nz.
- Submissions are due by Sunday 28 January 2018 and successful submitters will be notified within a few days. We are happy to receive early submissions and can work with you on the details if you need.

Selection process

A panel including representatives from the Wellington Sculpture Trust and the Wellington City Council's Arts and Parking Teams will select up to 25 successful installations. Proposals will only be turned down if applications exceed the number of parks available or for health and safety reasons.

Promotion

How will we be promoting the event?

- It will be included in the Council's City Arts information page
- Media statements
- A flyer produced for distribution through cafes, and distributed at each of the Parks to lead people on to the next one
- Distribution of posters around the city
- Promotion of the People's and Judge's Choice in the flyer as well as online
- Social media
- Facebook page
- The Wellington Sculpture Trust's and Council's contacts
- The Wellington Sculpture Trust's website

Extra Information

Logistics of setting up your Park

We will arrange for the reservation of the chosen Parks overnight, ready for installation at 7am on the morning of Friday March 9.

Parks will need to be ready by 8.00am, and CANNOT be dismantled until 6pm that evening.

We will be roving Cuba Street during the event, 8am — 6pm, as well as during set up, 7am — 8am, to help if you need any assistance, would like to take a short break, or have any questions on the day.

Extreme weather contingency

All Parks need to be built to withstand wind and rain, however, in the event of extreme weather we may have to cancel the event on the day. We have arranged with the Wellington Underground Market under Frank Kitts Park that in the unlikely event this happens you will all be able to install your work in one of the parks in the market on Saturday 10 March. We will provide more information on this closer to the event.

For images and information on Park(ing) Day 2017 please see our website:
[http://www.sculpture.org.nz/news-and-events/park\(ing\)-day-wellington-10317](http://www.sculpture.org.nz/news-and-events/park(ing)-day-wellington-10317)

A selection of images of previous year's events are below

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sculpture.org.nz

Original Park(ing) Day concept by Rebar. www.rebargroup.org



Participants from 2017. Flow, Massey University Special Students, Thin Ice, Occupation Artist, Karesansui, Wellington Sculpture Trust



Participants from Parking Day 2016, L-R: Pecking Space, SAANZ/Golden Section, Occupation Artist, Ball Park Figures, Paula Warren; 1616AD (TAHI 80) Warren & Virginia Warbrick