

Wellington PARK(ing) Day 2019 call for proposals

Once again the Wellington Sculpture Trust, in association with the Wellington City Council and with support from Creative Communities, is organising Wellington PARK(ing) Day, to be held on Friday 8 March 2019. We seek submissions from people or groups interested in taking over an inner city car park for this day.

PARK(ing) Day is an annual open-source global event where citizens, artists and designers collaborate temporarily to transform metered parking spaces into living *parks*. The project began in 2005 when Rebar, a San Francisco art and design studio, converted a single metered parking space into a temporary public park in downtown San Francisco. Since 2005, PARK(ing) Day has evolved into a global movement, with organisations and individuals (operating independently of Rebar, but following an established set of guidelines) creating new forms of temporary public space in urban contexts around the world.

The mission of PARK(ing) Day is to call attention to the need for more urban open space, to generate critical debate around how public space is created and allocated, and to improve the quality of the urban human habitat ... at least until the meter runs out!

We are looking for temporary installations that are creative, innovative and engaging. They should be vibrant and accessible; enliven our cityscape for one day; provoke reflection about how we use public space; and encourage interaction and engagement.

PARK(ING) DAY 2019 DETAILS

- _The event runs Friday 8 March 2019 from 8am until 6pm.
- _Your proposal can either be for one park or for two adjacent parks.
- _Parks are typically 6 x 2 metres.
- _Parks are located on Lower, Mid and Upper Cuba Street.
- _Health and safety must be considered at all times.
- _Successful proposals will receive \$150 toward costs.
- _‘People’s Choice’ and ‘Judge’s Choice’ recipients each receive a \$500 prize.

PROPOSALS

Your application should include:

- _An outline of your proposal and what will be included in the park/s.
- _Your name or the names of your group
- _Contact details of all participants including daytime telephone numbers, email and postal addresses.
- _A diagram or illustration of the park, and/or a list of its components and how they would be installed.
- _Details of those who would watch over the park during the event.
- _Agreement for your park to be photographed on the day and used on WCC and Wellington Sculpture Trust’s websites for promotional purposes.

Submissions are due by Sunday 27 January 2019.

Please email your submission to wellingtonsculpture@xtra.co.nz.

We are happy to work with you on the details if necessary.

A panel including representatives from the Wellington Sculpture Trust and the Wellington City Council will select proposals for 25–30 installations.

Parameters:

- _The park needs to be clearly delineated from the road, for example through the use of cones, barriers etc.
- _The channel/gutter by the footpath needs to remain unobstructed at all times.
- _Installations cannot imitate a road sign or signal in any way.
- _The parks need to be up and running and overseen by participants for the full duration of the event, i.e. 8am–6pm.
- _The installations need to be built to withstand Wellington weather
- _Parks cannot be used to sell or promote goods or services
- _No promotional giveaways or advertising.
- _Your concept cannot include anything that might run out onto the road or intrude upon the flow of traffic, for example sports equipment such as balls.
- _Parks need to be left as they were found.
- _Parks cannot contain any BBQ’s, gazebos or flags, and alcohol is not allowed.
- _Safety is key! All carparks are located in Wellington’s CBD and participants must take into account varying levels of traffic flow. It is paramount that any occupants of the parks are safe as well as those passing by or engaging with the installation.



PROMOTION

How will we promote the event?

- _Inclusion on the Wellington Council's 'City Arts' information page
- _Through press releases and media statements
- _A flyer promoting the event distributed through cafes etc, and distributed at each of the parks to lead people on to the next installation
- _Posters distributed around the city
- _Promotion of the People's & Judge's Choice awards in the flyer and online
- _WST and WCC social media
- _Through the Wellington Sculpture Trust and WCC networks
- _The Wellington Sculpture Trust's website

EXTRA INFORMATION

Logistics

We will arrange for the designated car parks to be reserved overnight, ready for installation at 7am on the morning of Friday 8 March 2019.

Parks must be ready by 8am, and CANNOT be dismantled until 6pm that evening. We will be available to provide some assistance during the day.

Extreme weather contingency

All parks need to be built to withstand wind and rain. However, in the event of extreme weather we may have to cancel the event on the day. We hope to arrange with the Wellington Underground Market under Frank Kitts Park that in the unlikely event this happens you will all be able to install your work in one of the parks in the market on Saturday 9 March. We will provide more information on this closer to the event.

Please see our website sculpture.org.nz for further information on previous Wellington PARK(ing) Day events, or contact us to discuss details:

Wellington Sculpture Trust

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sculpture.org.nz

Original PARK(ing) Day concept by Rebar. www.rebargroup.org

