

PARK(ing) Day 2026: Art on the Street

Proposals due 8 December

Wellington Sculpture Trust is pleased to announce a day of art on the street. PARK(ing) Day 2026 will happen on Saturday 28 February. Back up weather date is Saturday 7 March.

We're looking for proposals from anyone interested in occupying an inner-city car park with a cool creative idea for one day.

PARK(ing) Day is an annual open-source global event where artists, designers and creatives collaborate temporarily to transform metered parking spaces into living parks. The project began in 2005 when Rebar, a San Francisco art and design studio, converted a single parking space into a temporary public park in downtown San Francisco. Since 2005, PARK(ing) Day has evolved into a global movement, with organisations and individuals (operating independently of Rebar following a set of established guidelines) creating new forms of temporary public space in urban contexts around the world.

PARK(ing) Day calls attention to the need for more urban open space, and using art and creativity, it generates critical debate around how public space is created and allocated. PARK(ing) Day provides an accessible platform for artists and creatives to develop and show off their talents in a community-focused and festive atmosphere.

Come and help enhance the vibrant cultural hub of our city with your creative talents for a day of art on the street. Successful proposals receive \$500 towards costs.

WST is grateful for continued support of partners Wellington City Council and the Creative Capital Arts Trust (CCAT).

Are you an artist, actor, performer? Do you have an issue you want to engage creatively with the public about? We're looking for your innovative, engaging and creative ideas for temporary installations. They should be accessible; have a clear artistic and creative dimension; enliven our cityscape for one day; provoke reflection about how we use public space; and encourage interaction and engagement.

PARK(ING) DAY 2026 DETAILS

- _The event runs from 10am—5pm on Saturday 28 February 2026 (with a back-up weather date of Saturday 7 March).
- _Your proposal can either be for one park or for two adjacent parks.
- _As a guide, car parks are approximately 5.3 x 1.8 metres. However they vary considerably so please measure your specific park once allocated.
- _Parks are located on mid Cuba Street between Ghuznee and Vivian Streets, as well as the lower section of Garrett Street, just off Cuba Street. These roads will be closed for the whole day (before, during and after the event).
- _Health and safety must be considered at all times.
- _Successful proposals will receive \$500 toward costs, payable after the event based on actual participation for the full duration of the day as outlined in your proposal.
- _‘People’s Choice’ and ‘Judges’ Choice’ recipients each receive a \$500 prize.

PROPOSALS

Your application should include:

- _An outline of your proposal and what will be included in the park/s.
- _An indicative diagram or illustration of the park, and/or a list of its components and how they would be installed.
- _A time-line with clear deadlines for the achievement of your concept. You will also be required to provide a more detailed description of your concept by 15 January and confirmation of readiness/finalisation of details by mid Feb 2026. (More details on this will be provided if your proposal is successful.)
- _Your names or the name of your group, along with a brief bio (50–100 words).
- _A mobile number and email address for one spokesperson for the group.
- _Mobile number and email address for those watching over the park during the event.
- _Agreement for your park to be photographed on the day and used on WCC and Wellington Sculpture Trust’s websites, and for other promotional purposes.

Submissions are due by Monday 8 December 2025.

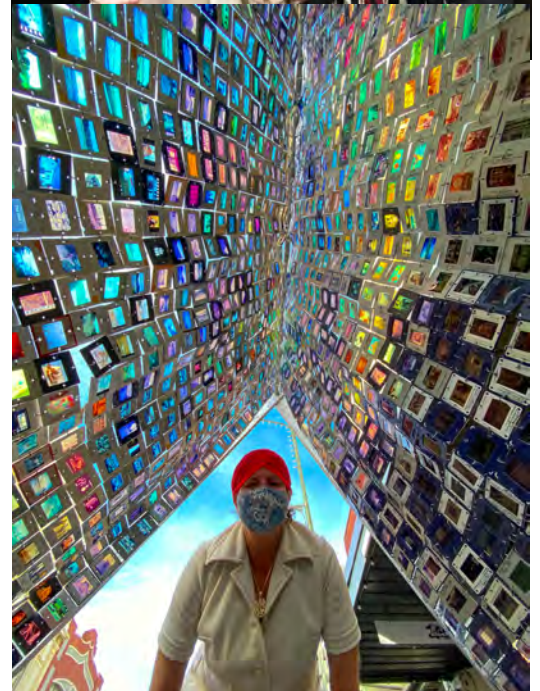
Please email your submission to wellingtonsculpture@xtra.co.nz.

We are happy to work with you on any details, so feel free to get in touch.

A panel including representatives from the Wellington Sculpture Trust and the Wellington City Council will select proposals for 30 installations.

PARAMETERS

- _The parking space needs to be clearly delineated at all edges of your park, allowing for easy pedestrian flow around your park at all times.
- _The channel/gutter by the footpath must remain unobstructed at all times.
- _The parks need to be up and running for the full duration of the event from 10am–5pm and there must always be someone located on your park for the entire day.
- _The installations must be built to withstand Wellington weather.
- _Parks cannot be used to sell or promote goods or services.
- _No promotional giveaways or advertising.
- _Your concept cannot include anything that might run onto the road or intrude upon the flow of pedestrians, eg. sports equipment such as balls.
- _Parks need to be left as found with no markings/rubbish left on the road.
- _Materials used must not pose a risk to participants or passers-by.
- _Parks cannot contain any BBQs or flames and alcohol is not allowed.
- _All construction must be well-anchored to the ground so as not to blow away.
- _Safety is key! It is paramount that all occupants of the parks are safe, as well as those passing and engaging with the installation.



PROMOTION

How will we promote the event?

- _Inclusion on the Wellington City Council's 'City Arts' information page.
- _Through press releases and media statements.
- _A flyer promoting the event distributed at each of the parks leading people on to the next installation.
- _Posters distributed around the city.
- _Promotion of the People's & Judges' Choice awards in the flyer and online.
- _WST, WCC and CCAT social media.
- _Through the Wellington Sculpture Trust, CCAT and WCC networks.
- _The Wellington Sculpture Trust's website.

EXTRA INFORMATION

Logistics

Mid Cuba and Lower Garrett Streets will be closed for the entire event. Car access arrangements for set-up and pack-down will be communicated approximately two weeks prior to the event.

We will arrange for your car parks to be ready for installation at 7am on the morning of Saturday 28 February 2026 (OR Saturday 7 March in the event of postponement by a week).

If you're hoping for power to your park, we can't guarantee access but we will do our best to facilitate this with a nearby shop. You must provide your own tagged and tested power cords with the necessary RCD safety switch (also tagged and tested).

On the day parks must be ready by 10am and packed down between 5–6pm.

We are available to provide some assistance during the day.

Extreme weather contingency

All parks must be built to withstand wind and rain. In case of extreme weather, the event will move to the back-up date of Saturday 7 March. It is important to build this contingency date into your planning.

A final go-ahead decision will be made by 6pm on the evening of Friday 27 February. If the weather forecast is poor we will text you with confirmation information.

Please see our website sculpture.org.nz for further information on previous Wellington PARK(ing) Day events, or contact us to discuss details:

ANY QUESTIONS? GET IN TOUCH

Wellington Sculpture Trust
04 4996644
wellingtonsculpture@xtra.co.nz
sculpture.org.nz

Original PARK(ing) Day concept by Rebar. www.rebargroup.org

