

Wellington PARK(ing) Day 2021 Proposals due 24 January

Wellington Sculpture Trust is pleased to announce PARK(ing) Day 2021. The event will be held on Friday 5 March 2021, with a back-up wet weather date of Friday 12 March. We seek submissions from creatives or groups interested in taking over an inner city car park for this day. WST is grateful for continued support from Wellington City Council and Creative Communities.

PARK(ing) Day is an annual open-source global event where citizens, artists and designers collaborate temporarily to transform metered parking spaces into living parks. The project began in 2005 when Rebar, a San Francisco art and design studio, converted a single parking space into a temporary public park in downtown San Francisco. Since 2005, PARK(ing) Day has evolved into a global movement, with organisations and individuals (operating independently of Rebar, but following an established set of guidelines) creating new forms of temporary public space in urban contexts around the world.

The mission of PARK(ing) Day is to call attention to the need for more urban open space, to generate critical debate around how public space is created and allocated, and to improve the quality of the urban human habitat ... at least until the meter runs out!

We are looking for temporary installations that are creative, innovative and engaging. They should be vibrant and accessible; enliven our cityscape for one day; provoke reflection about how we use public space; and encourage interaction and engagement.

PARK(ING) DAY 2021 DETAILS

- _The event runs Friday 5 March 2021 (back-up Friday 12 March 2021) from 9am until 5pm.
- _Your proposal can either be for one park or for two adjacent parks.
- _As a guide, car parks are approximately 5.3 x 1.8 metres however they vary considerably so please measure your specific park once it has been allocated.
- _Parks are located on Lower, Mid and Upper Cuba Street.
- _Health and safety must be considered at all times.
- _Successful proposals will receive \$150 toward costs. We are seeking further funding and if successful we will increase this amount to \$300.
- _‘People’s Choice’ and ‘Judges’ Choice’ recipients each receive a \$500 prize.
- _The event will proceed under COVID-19 levels 1 and 2, however cannot go ahead under levels 3 or 4. Under level 2 participants will be asked to produce a plan outlining measures to enable social distancing and appropriate hygiene.

PROPOSALS

Your application should include:

- _An outline of your proposal and what will be included in the park/s.
- _An indicative diagram or illustration of the park, and/or a list of its components and how they would be installed.
- _Your name or the names of your group, along with a brief bio (50–100 words).
- _Mobile numbers and email addresses of all participants.
- _Details of those who would watch over the park during the event.
- _Agreement for your park to be photographed on the day and used on WCC and Wellington Sculpture Trust’s websites for promotional purposes.

Submissions are due by Sunday 24 January 2021.

Please email your submission to wellingtonsculpture@xtra.co.nz.

We are happy to work with you on the details if necessary.

A panel including representatives from the Wellington Sculpture Trust and the Wellington City Council will select proposals for 25–30 installations.

Parameters:

- _The park needs to be clearly delineated from the road, for example through the use of cones, barriers etc.
- _The channel/gutter by the footpath needs to remain unobstructed at all times.
- _Installations cannot imitate a road sign or signal in any way.
- _The parks need to be up and running and overseen by participants for the full duration of the event, i.e. 9am–5pm.
- _The installations need to be built to withstand Wellington weather.
- _Parks cannot be used to sell or promote goods or services.
- _No promotional giveaways or advertising.
- _Your concept cannot include anything that might run out onto the road or intrude upon the flow of traffic, for example sports equipment such as balls.
- _Parks need to be left as they were found.
- _Materials used must not pose a risk to participants or passers-by.
- _Parks cannot contain any BBQs and alcohol is not allowed.
- _All construction must be well-anchored to the ground so as not to blow away.
- _Safety is key! All carparks are located in Wellington’s CBD and participants must take into account varying levels of traffic flow. It is paramount that any occupants of the parks are safe as well as those passing by or engaging with the installation.



PROMOTION

How will we promote the event?

- _Inclusion on the Wellington Council's 'City Arts' information page.
- _Through press releases and media statements.
- _A flyer promoting the event distributed through cafes etc, and distributed at each of the parks to lead people on to the next installation.
- _Posters distributed around the city.
- _Promotion of the People's & Judges' Choice awards in the flyer and online.
- _WST and WCC social media.
- _Through the Wellington Sculpture Trust and WCC networks.
- _The Wellington Sculpture Trust's website.

EXTRA INFORMATION

Logistics

We will arrange for the designated car parks to be reserved overnight, ready for installation at 7am on the morning of Friday 5 March 2021 (or Friday 12 March in the event of postponement by a week—see below).

Parks must be ready by 9am, and packed down between 5–6pm that evening. We will be available to provide some assistance during the day.

Extreme weather contingency

All parks need to be built to withstand wind and rain. However, in case of extreme weather as we experienced in previous events, for 2021 we have arranged a back-up day on Friday 12 March. You must therefore build this contingency date into your planning. A decision would be made by 8pm on the evening of Thursday 4 March in the event that the weather forecast is so poor that postponement is considered necessary and, in that event, we would text message that advice to you by 9pm.

We will not make the decision to postpone lightly—we understand the planning and effort that goes around organisation of an installation around a particular date. On the other hand, we want to do all we can to enable your preparation and effort to be able to be fully realised in a parking space so that the public can engage with your project and be inspired by your ideas and efforts.

It is highly unlikely that, if we had to postpone the event, we would experience extreme weather conditions on two successive Fridays, but, against this remote possibility, we hope to arrange back-up indoor venues to host the installations.

We will provide more information on this closer to the event.

Please see our website sculpture.org.nz for further information on previous Wellington PARK(ing) Day events, or contact us to discuss details:

Wellington Sculpture Trust

PO Box 195, Wellington 6140
Shed 6, Queens Wharf, Wellington 6011

04 4996644
wellingtonsculpture@xtra.co.nz
sculpture.org.nz

Original PARK(ing) Day concept by Rebar. www.rebargroup.org

