



**WELLINGTON
SCULPTURE TRUST**

Annual Report
2019–2020



wellington sculpture trust



wellington sculpture trust

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PATRON: Her Excellency The Right Honourable Dame Patsy Reddy GNZM, QSO, Governor-General of New Zealand

TRUSTEES: Sue Elliott (Chair), Ray Ahipene-Mercer, Nick Barratt-Boyes, Jane Black, Ruth Harley OBE CNZM,
Helen Kedgley, Julian Ludbrook, Neil Plimmer MNZM, Ross Steele

Chair's Report

April 2019—March 2020

As we reflect on the past year I can report the Wellington Sculpture Trust is in good heart and we are fortunate that, unlike so many other arts organisations in our Aotearoa Covid bubble, we have long gestation periods for our projects and are not reliant on large gatherings of people, ticket sales or open borders. Our artists have largely been able to work independently, and at most our projects have only suffered minor delays where they have needed to access materials or the advice of engineers and other consultants.

That said, we are grateful for what we managed to achieve in the early summer months before lockdown and the work we undertook on other projects throughout the 2019/20 year.

Quasi

In terms of installations, the year started with a hiss and a roar – or at least the whirring of helicopter rotas as we welcomed *Quasi* to our Civic Square in August.

In partnership with the City Gallery Wellington we worked to get the engineering drawings, resource consent and the funds to install this striking work on top of the gallery. We enthusiastically greeted this project as a way to enliven our sad civic centre which was all but closed after the 2016 Kaikoura earthquake.

Quasi, a work by Ronnie van Hout was commissioned as a temporary work by The Christchurch Art Gallery Te Puna o Waiwhetū following their 2011 earthquake. When it came time to de-install the work in Christchurch, the timing could not have been more opportune for Wellington.

Quasi worked his magic and overnight became a media sensation and went viral with media requests coming from far and wide. *Quasi* was covered in BBC News, The Guardian, The Independent, Daily Mail, Time, CNN, New York Post, and more. *Quasi* captured the imagination of the city and he now appears in many Wellingtonians' Instagram feeds, he even has multiple Tinder accounts using his picture — perhaps he is a romantic hero after all? Emojis were developed, memes created, gatherings were organised for a newly formed cult to “bow down to their leader”, there were offers to knit hand-warmers, and a steady stream of people came to look and take a selfie with the newest Wellington personality.

4 Plinths Sculpture Award

In February we installed our seventh work in this series. Yolunda Hickman's work, *Signal Forest*, won the \$40,000 sculpture award and will be on the forecourt of Te Papa for the next two years.

Signal Forest is a thicket of entangled images on each plinth. Based on stencil motifs, the simplified shapes depict a range of animals, plants, transportation, technology and culture. These shapes were then applied with a vinyl pattern or image of other items from the Te Papa collection, further entangling the forms and aiming to collapse the boundaries of classification and meaning while heightening inter-connectedness.

In the months since it was installed it has proved popular, especially among children deciphering the shapes.



Events

One of the Sculpture Trust's objectives is to encourage and support sculptural practice in New Zealand and raise awareness, understanding and appreciation of contemporary public sculpture. One of the ways we do this is through a variety of events. This year in March, just two weeks before lockdown, we held our 6th PARK(ing) Day in association with the Wellington City Council, taking over 22 car parks in Cuba Street for a day and transforming them into something other. In May we had the great privilege of organising a talk and event for members of the Blind Foundation. It was as much a learning experience for Trustees as we experienced our sculptures in a completely new way.

Again we held a Public Art talk in September in association with [Suite] Gallery, with guest speaker Wayne Youle.

In November 2019, we ran our second international tour and took a party of 18 on a fundraising trip to Kyoto and the Benesse Art Site on Naoshima in Japan's Inland Sea. An experience that all the party will remember always: The autumn colours, the beautiful aesthetic of the buildings, and the sculptures in this glorious setting. We are very much looking forward to this year's Annual Review and hearing a talk from our guest speaker, Mr Hideaki Fukutake, whose family founded the Benesse Art Site Naoshima in Japan.

Of course the year also included work on our permanent sculptures including: *The Grove* by Glen Hayward commissioned to go on the Whitmore Plaza on Wellington's waterfront. Work has begun with Glen being paid his first instalment, and it is due to be installed early 2022 in line with the building project. And, *The Fibre-Optic Colonnade Car Wash* by Eddie Clemens, a work to transform the pedestrian thoroughfare that runs within Shed 21 and along the edge of Waterloo Quay. Eddie has completed the engineering drawings and his costings, and we will now be taking these to the residents of Shed 21 and applying for resource and building consents.

Of course, in any given year, fundraising is a big part of our annual work load and we recognise in a Covid environment this will not get any easier. We have been working on assessing our current liabilities and where each project sits in terms of our budgets. Fortunately, we had begun fundraising for each of our projects and believe in the short-term we can manage. We will need to work hard to raise the remaining funds, but are up for the challenge. We have a great and dedicated team of Trustees committed to the task.

We remain grateful for the ongoing support of our members and partners, in particular, City Arts and Public Arts and Memorials within the Wellington City Council and City Gallery Wellington.

I would like to thank Sonya Lacy our Office Administrator and my fellow Trustees for all their hard work throughout the year. We have a great team who all make a significant contribution and with their enthusiasm and energy ensure we have some fun along the way.

We all remain dedicated to enhancing Wellington's cultural vibrancy.



Sue Elliott
Chair



Entity Information

Wellington Sculpture Trust
For the year ended 31 March 2020

Legal Name of Entity:	Wellington Sculpture Trust
Entity Type and Legal Basis:	Wellington Sculpture Trust is a Charitable Trust registered under the Charitable Trust Act 1957 (registration number 230902).
Registration Number with DIA Charities:	CC20583
Entities Purpose or Mission:	To enrich Wellington through excellence in contemporary public sculpture.
Entity Structure:	<p>The Trust is governed by a Board of Trustees. Current Trustees are: Susan Elliott (Chair) Lawrence Julian Wilson Ludbrook William Neil Plimmer Ross William Steele Helen Kedgley Ruth Harley Jane Black Ray Ahipene-Mercer Nick Barratt-Boyes</p> <p>The Board of Trustees meet on a monthly basis. The day to day operations are undertaken by the Administrator (Sonya Lacey).</p>
Main Sources of Entity's Cash & Resources:	The Wellington Sculpture Trust's primary source of funding is grants and donations for projects.
Additional sources of funding are:	Interest on term deposits Subscriptions Fundraising income
Main Methods Used by Entity to Raise Funds:	Fundraising events for project funding
Entity's Reliance on Volunteers and Donated Goods or Services:	The Trustees and the professional advisers provide services on a voluntary basis
Physical Address:	Shed 6, Queens Wharf, Wellington 6011
Postal Address:	PO Box 195, Wellington 6140

**Wellington Sculpture Trust’s Statement of Service Performance
For the Year ended 31 March 2020**

Description of the Entity’s outcomes:

The Wellington Sculpture Trust’s mission is: To enrich Wellington through excellence in contemporary public sculpture.

To achieve this we commission public works of art; we encourage and support sculptural practice in New Zealand, and we raise awareness, understanding and appreciation of contemporary public sculpture. Our efforts are designed to enhance Wellington’s cultural vibrancy.

During the year we had specific outcomes we wanted to achieve:

- to progress *The Grove*, a new permanent sculpture by Glen Hayward for the Wellington Waterfront;
- to commission and install the new temporary sculpture for the Four Plinths to be installed in February 2020;
- to install Ronnie Van Hout’s work ‘Quasi’ on the roof of the City Gallery to enliven the Civic Square and provide a reason for people to visit while the surrounding buildings have been evacuated for seismic work to be completed;
- to run our sixth PARK(ing) Day event;
- to commission a new permanent work for the colonnade of Shed 21;
- to continue our series of Public Art Talks in collaboration with local dealer galleries; and
- planning and undertaking a fundraising trip to Naoshima Art Island, Japan.

Description and Quantification of the Entity’s Outputs

	2019/20	Expected	Last yr
Permanent Sculpture:	0	2	1
<ul style="list-style-type: none"> • We have worked through the resource consent process for <i>The Grove</i> (Wood project) to be installed on Wellington Waterfront, and have paid the artist the first instalment for work to begin. Even taking into account the set-backs produced by the Covid- 19 pandemic, we expect the work will be installed in early to mid 2022 once the building is completed. Glen will continue working on The Grove throughout the year. • We have selected a work by Eddie Clemens for the Shed 21 Colonnade and detailed drawings and engineering plans are being worked on before we can take the work to the residents and commence the building and resource consent process. 			
Temporary Sculpture:	2	2	1
<ul style="list-style-type: none"> • On 17 February 2020 Yolunda Hickman’s 4 Plinths commission ‘Signal Forest’ was unveiled, the Trust’s 7th commission for this project. • The Trust partnered with City Gallery Wellington to bring Ronnie van Hout’s renowned sculpture, Quasi, to Civic Square. This was installed on August 19 2019. 			
Event:	4	3	4
<ul style="list-style-type: none"> • On 6 March 2020 we held our 6th PARK(ing) Day, in association with the Wellington City Council. This event saw 22 car parks in the central CBD transformed into ‘living parks’ by artists, architects, dancers, musicians, students, teachers, businesses and community groups. 			

- In May 2019 we had the privilege of organising a tour for members of the Blind Foundation around our inner city sculptures with a talk held in the Portrait Gallery before we began the walk.
- We held our seventh Public Art Talk (PAT) in September 2019, with artist Wayne Youle talking about his practice. We were hosted by {suite} Gallery.
- In August 2019 we held our Annual Review with guest speaker Mary Kisler, the senior curator at Auckland Art Gallery Toi o Tamaki and the curator of the Frances Hodgkins exhibition. She shared her insights about the artist and shared her experiences working on the show.
- In November 2019 we took a party of 18 on a fundraising trip to Kyoto and the Benesse Art Site on Naoshima in Japan's Inland Sea.

Additional Output Measures:

- We have kept our membership informed through 2x eNewsletters and 1x hardcopy newsletter.
- All activities undertaken during the year have been fully funded through grants and our own fundraising efforts.
- Our membership base continues to expand.
- We continue to have the support and respect of the Wellington City Council and other stakeholders.

Additional information:

This year's activities alongside the installation of two temporary sculptures were largely based around events, fundraisers and working through the commissioning processes for two future permanent works.

Ongoing:

- Progressing *The Grove* (wood project) with artist Glen Hayward on receipt of the Resource Consent – the application tied to the amended resource consent provided for Site 10.
- Planning our next fundraising trip to Gibbs Farm or other in first part of 2021.
- Planning for PARK(ing) Day March 2021.
- Seeking sponsorship for the 4 Plinths Project
- Progressing *Fibre Optic Colonnade Car Wash*, the new light work by Eddie Clemens for Shed 21.
- Discussions with international projection artist, Tony Oursler, re a work for Opera House Lane.
- Discussions with the Speaker around the commissioning of a sculpture for Parliament grounds to celebrate women MPs and the journey to get them into Parliament.
- Organising a Public Art Talk by Ronnie van Hout when travel restrictions allow.
- Organising a Public Art Talk by Yolunda Hickman before her work is de-installed in January 2022.

Wellington Sculpture Trust
Statement of Financial Performance
For the year ended 31 March 2020

	Notes	Actual This Year \$	Actual Last Year \$
Revenue	1		
Donations, fundraising and other similar revenue		14,243	5,650
Fees, subscriptions and other revenue from members		12,145	14,069
Revenue from providing goods and services		39,185	75,988
Interest, dividends and other investment revenue		10,733	15,220
Other revenue		7,000	3,500
Total Revenue		83,306	114,427
Expenses	2		
Volunteers and employee related costs		16,457	16,839
Provision of goods or services		171,413	133,946
Other expenses		127	428
Total Expenses		187,997	151,213
Surplus/(Deficit) for the period		(104,691)	(36,786)
Transfer of net project income/expenditure to reserves		101,241	52,026
Surplus/(Deficit) for the period		(3,450)	15,240

This financial statement should be read in conjunction with the accompanying notes.

Wellington Sculpture Trust
Statement of Financial Position
As at 31 March 2020

	Notes	Actual This Year \$	Actual Last Year \$
Assets			
Current Assets			
	3		
Bank and Cash		131,412	101,020
Other current assets		22,105	5,727
Investments	3	400,000	570,591
Total Current Assets		553,517	677,338
Non-Current Assets			
Property, Plant and Equipment	4	69	92
Total Non-Current Assets		69	92
Total Assets		553,586	677,430
Current Liabilities			
Creditors and accruals	3	-	(16,701)
Employee entitlements		-	(20)
Project donations and grants with conditions	3	(245,754)	(200,671)
Total Current Liabilities		(245,754)	(217,392)
Net Assets		307,831	460,038
Accumulated Funds			
	5		
Accumulated surpluses		27,720	31,170
Reserves		280,111	428,868
Total Accumulated Funds		307,831	460,038

_____ Trustee

Date _____

_____ Trustee

Date _____

This financial statement should be read in conjunction with the accompanying notes.

Wellington Sculpture Trust

Statement of Cash Flows

For the year ended 31 March 2020

	Actual This Year \$	Actual Last Year \$
Cash Flows from Operating Activities		
Cash was received from		
Donations, fundraising and other similar receipts	13,269	5,650
Fees, subscriptions and other revenue from members	5,745	14,069
Revenue from providing goods and services	237	29,857
Interest, dividends and other investment receipts	15,247	17,563
Other revenue	6,087	3,500
Cash was applied to:		
Volunteers and employee related costs	25,126	25,388
Provision of goods or services	191,420	121,517
Net Cash Flows from Operating Activities	(175,960)	(76,267)
Cash Flows from Investing and Financing Activities		
Cash was received from:		
Project donations and grants	36,353	63,940
Disposal of investments	570,000	610,000
Cash was applied to:		
Acquisition of investments	400,000	570,000
Net Cash Flows from Investing and Financing Activities	206,353	103,940
Net Increase / (Decrease) in Cash	30,392	27,673
Opening Cash	101,020	73,347
Closing Cash	131,412	101,020
This is represented by:		
Bank & Cash	131,412	101,020

This financial statement should be read in conjunction with the accompanying notes.

Wellington Sculpture Trust
Statement of Accounting Policies
For the Year ended 31 March 2020

Basis of Preparation

The Trust has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000 for the last two annual reporting periods. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the Trust will continue to operate as a going concern in the foreseeable future.

Revenue

Revenue is accounted for as follows:

Membership income

Fees and subscriptions received in exchange for invitations to sculpture openings and newsletters are recognised as revenue when cash is received.

Grants, Donations and Fundraising

Grants, Donations and Fundraising are accounted for depending on whether or not they have a "use or return" condition attached. Where no use or return conditions are attached, the revenue is recorded as income when the cash is received. Where income includes a use or return condition, it is initially recorded as a liability on receipt. The income is then subsequently recognised within the Statement of Financial Performance as the performance conditions are met.

Interest and dividend income

Interest income is recognised on an accruals basis.

Other Income

All other income is accounted for on an accruals basis and accounted for in accordance with the substance of the transaction.

Income Tax

Wellington Sculpture Trust is a registered charity under the Charities Act 2005, and is exempt from income tax.

Bank Accounts and Cash

Bank and Cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Goods and Services Tax (GST)

All amounts are recorded exclusive of GST, except for Debtors and Creditors which are stated inclusive of GST.

Wellington Sculpture Trust
Notes to the Performance Report
For the Year ended 31 March 2020

Property, plant and equipment

Property, plant and equipment are shown at cost less any accumulated depreciation and impairment losses.

Depreciation

Depreciation is provided on a straight-line basis on all property, plant and equipment, at rates that will write off the cost of the assets to their estimated residual values over their useful lives. The depreciation rates and useful lives associated with major classes of assets have been estimated as follows:

Furniture and fittings	4 to 10 years
Office equipment	4 to 10 years
Computer equipment and website	4 to 10 years

Changes in Accounting Policies

There have been no changes in accounting policies during the annual reporting period (last year - nil).

Note 1 - Analysis of Revenue

	This Year	Last Year
	\$	\$
Donations, fundraising and other similar revenue		
Donations (other than from members)	-	500
Fundraising	14,243	5,150
Total	14,243	5,650
Fees, subscriptions and other revenue from members		
Members Subscriptions and Donations	12,145	14,069
Total	12,145	14,069
Revenue from providing goods and services		
Project Income	39,185	75,988
Total	39,185	75,988
Interest, dividends and other investment revenue		
Interest	10,733	15,220
Total	10,733	15,220
Other Revenue		
Project Administration Funding	7,000	3,500
Total	7,000	3,500

Note 2 - Analysis of Expenses

	This Year	Last Year
	\$	\$
Volunteer & Employee Related Costs		
Employment expenses	16,457	16,839
Provision of Goods or Services		
ACC	80	78
Administration costs allocated to projects	(13,166)	(13,472)
Advertising	-	480
Bank Fees	240	174
Function Costs	2,868	-
General Expenses	880	1,455
Interest Allocated to Projects	10,733	15,220
Interest - IRD	9	13
Low Cost Assets	-	67
Naoshima Expenses	14,615	-
Office Expenses	704	214
Parking Day Costs	4,231	4,018
Postage	-	13
Printing & Stationery	651	2,803
Project Costs	146,324	119,514
Rent	1,200	1,200
Telephone & Internet	1,166	1,217
Website Expenses	648	721
Xero Fees	230	230
Total	171,413	133,946

Other Expenses

Depreciation

IRD Penalties

Total

	This Year	Last Year
	\$	\$
	23	256
	104	172
	127	428

Note 3 - Analysis of Assets and Liabilities

Assets

	This Year	Last Year
	\$	\$
Cash & Deposits		
Call Account	48,371	75,070
Savings Account	83,805	26,280
Credit Card	(764)	(330)
Total	131,412	101,020

Other Current Assets

Accounts Receivable	4,050	-
PAYE Prepayment	551	-
Interest Accrual	127	4,049
GST	17,377	1,678
	22,105	5,727

Investments

ANZ - TD - 1130 - 3.35% - 18 April 2019	-	70,591
ANZ - TD - 1131 - 3.20% - 26 April 2019	-	200,000
ANZ - TD - 1132 - 3.35% - 10 August 2019	-	300,000
ANZ - TD - 1135 - 2.05% - 24 July 2020	200,000	-
ANZ - TD - 1136 - 1.80% - 24 June 2020	200,000	-
Total	400,000	570,591

Liabilities

Creditors and Accruals

Accounts Payable	-	8,721
Income in Advance	-	8,000
Total	-	16,721

Project donations and grants with conditions

Civic Square	74,733	72,048
Four Plinths (6)	30,783	30,783
Four Plinths (7)	30,840	15,840
Hook of Maui II	13,500	13,500
Oursler	6,500	-
Site 21	32,398	11,500
The Grove	57,000	57,000
Total	245,754	200,671

Note 4 - Property, Plant and Equipment

This Year

Asset Class	Opening Carrying Amount	Purchases	Sales/ Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Furniture and fixtures	1	-	-	-	1
Office equipment	25	-	-	6	19
Website/Computer Equipment	66	-	-	17	49
Total	92	-	-	23	69

Last Year

Asset Class	Opening Carrying Amount	Purchases	Sales/ Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Furniture and fixtures	1	-	-	-	1
Office equipment	33	-	-	8	25
Website/Computer Equipment	314	-	-	247	66
Total	348	-	-	256	92

Note 5 - Accumulated Funds

Accumulated Surpluses

	2020	2019
Opening Balance	31,170	15,930
Accumulated surpluses/(deficits)	(3,450)	15,240
Total	27,720	31,170

Project Reserves 2020	Opening Balance	Income	Interest	Project Costs	Admin Costs Allocated	Transfer from/(to) Henry Lang	Transfer between Projects	Closing Balance
4 Plinths (6)	(58,200)					27,417		(30,783)
4 Plinths (7)	(9,370)		150	(45,516)	(2,633)			(57,369)
Civic Square Project	(16,715)		441	(54,385)	(2,633)	7,588	(12,272)	(77,975)
Gateway	130,000					(130,000)		-
Hook of Maui II	(7,446)		124					(7,322)
Oursler (Opera House)	-		18	(3,000)	(2,633)			(5,615)
Site 21	(2,585)		466	(5,874)	(2,633)		12,272	1,646
The Grove	3,172		1,220	(37,550)	(2,633)			(35,792)
	38,857	-	2,419	(146,325)	(13,166)	(94,995)	-	(213,209)

Other Reserves 2020	Opening Balance	Income	Interest	Admin Costs Allocated	Transfer from/(to) other Projects	Closing Balance
Henry Lang Fund	390,011	-	8,314	-	94,995	493,320

Total Reserves

280,11:

Project Reserves 2019	Opening Balance	Income	Interest	Project Costs	Admin Costs Allocated	Transfer from/(to) Henry Lang	Closing Balance
4 Plinth (6)	(55,676)			(2,524)			(58,200)
4 Plinth (7)	-		62	(6,737)	(2,694)		(9,370)
Civic Square Project	(6,083)		1,330	(9,268)	(2,694)		(16,715)
Fern Update	(102,710)	206,282	327	(109,485)	(2,694)	8,280	-
Gateway	130,000						130,000
Hook of Maui II	(7,487)		41				(7,446)
Site 21	-		109		(2,694)		(2,585)
The Grove	4,105		1,761		(2,694)		3,172
	(37,851)	206,282	3,630	(128,014)	(13,470)	8,280	38,857

Other Reserves 2019	Opening Balance	Income	Interest	Admin Costs Allocated	Transfer from other Projects	Closing Balance
Henry Lang Fund	386,701		11,590		(8,280)	390,011

Total Reserves

428,868

Note 6 - Commitments

	2020	2019
At 31 March 2020 the Trust has contractual commitments with artists	87,616	185,370

The trust has no other capital commitments.

Note 7 - Related Party Transactions

There were no transactions involving related parties during the financial year (Last Year Nil).

Note 8 - Events After the Balance Date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report. (Last Year Nil).

AUDIT REPORT TO MEMBERS

I have audited the financial report on pages 5 to 15. The financial report provides information about the past financial performance of the Wellington Sculpture Trust and its financial position as at 31 March 2020. This information is stated in accordance with the accounting policies set out on pages 8 and 9.

The Trustees' Responsibilities

The Trustees are responsible for the preparation of a financial report which fairly reflects the financial position of the trust as at 31 March 2020 and the results of operations for the year ended on that date.

Auditor's Responsibilities

It is my responsibility to express an independent opinion on the financial report presented by the Trustees and report my opinion to you.

Basis of Opinion

An audit includes examining, on a test basis, evidence relevant to the amounts and disclosures in the financial report. It also includes assessing:

- the significant estimates and judgments made by the Trustees in the preparation of the financial report, and
- whether the accounting policies are appropriate to the Trust's circumstances, consistently applied, and adequately disclosed.

I conducted my audit in accordance with New Zealand Auditing Standards. I planned and performed the audit so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to obtain reasonable assurance that the financial report is free from material misstatements, whether caused by fraud or error. In forming my opinion, I also evaluated the overall adequacy of the presentation of information in the financial report.

Other than in my capacity as auditor, I have no active relationship with or interests in the Trust.

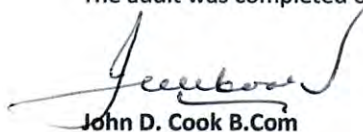
Qualification

As with other organisations of a similar nature, control over donations prior to its being recorded is limited and there are no practical audit procedures to determine the effect of this limited control.

In this respect alone I have not obtained all the information and explanations I have required.

In my opinion except for adjustments that might have been found to be necessary had I been able to obtain sufficient evidence concerning donations, the financial statements on page 5 to 15 fairly reflect the financial position of the Trust as at 31 March 2020 and the results of its operations and cash flows for the year ended on that date.

The audit was completed on 20 July 2020 and my qualified opinion is expressed at that date.



John D. Cook B.Com
Wellington
20 July 2020

SPONSORS, DONORS & SUPPORTERS

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Titanium Principal Donors

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Wellington City Council**
Me Heke Ki Pōneke



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John & Carla Wild

Kate Parsonson

Alan Ritchie

DIRECTORY

PATRON

Her Excellency The Right Honourable Dame Patsy Reddy
GNZM, QSO, Governor-General of New Zealand

TRUSTEES

Sue Elliott (Chair)
Ray Ahipene-Mercer (outgoing)
Nick Barratt-Boyes
Jane Black
Ruth Harley OBE CNZM
Helen Kedgley
Julian Ludbrook
Neil Plimmer MNZM
Ross Steele

DISTINGUISHED LIFE MEMBER

Margaret, Lady Trotter

ARTS ADVISORY PANEL

Aaron Lister (Senior Curator, City Gallery)
Gerald Parsonson (Parsonson Architects)
Elizabeth Thomson (Artist)
Reuben Friend (Kaihautū Director, Pātaka Art+Museum)

HONORARY FINANCIAL ADVISOR

Pat Sheehan (Director, Kendons Chartered Accountants)

HONORARY AUDITOR

John D. Cook (Young & Associates Ltd)

HONORARY LEGAL ADVISOR

John Swan

WELLINGTON CITY COUNCIL LIAISON

Nataša Petković-Jeremić (Manager City Arts)

ADMINISTRATOR

Sonya Lacey



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for a city of sculpture

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