

# Wellington Sculpture Trust

Annual Report for the year ended  
31 March 2019

PATRON: Her Excellency The Right Honourable Dame Patsy Reddy  
GNZM, QSO, Governor-General of New Zealand

TRUSTEES: Sue Elliott (Chair), Ray Ahipene-Mercer, Nick Barratt-Boyes,  
Jane Black, Ruth Harley OBE CNZM, Helen Kedgley, Julian Ludbrook,  
Neil Plimmer MNZM, Ross Steele



wellington sculpture trust



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## CHAIR'S REPORT

### April 2018—March 2019

The end of the Financial Year is always a good time to reflect not only on the financial health of the Trust, but also the work undertaken in the previous twelve months; assessing our performance against what we said we would do, and what we did.

In the year from April 2018 to March 2019 we have been busy on a number of fronts; completing and installing the replacement of *Ferns* into Civic Square, Te Ngākau; we finalised the placement and completed all the material needed for a resource consent for Glen Hayward's work, *The Grove*; we selected Yolunda Hickman's work, *Signal Forest*, for the 4 Plinths Sculpture Award to be installed in February 2020; and we began the commissioning process for a new permanent work for the colonnade of Shed 21.

Particularly exciting has been the work over the year, in partnership with the City Gallery, to install *Quasi*.

*Quasi*, a work by Ronnie van Hout, was commissioned as a temporary work by The Christchurch Art Gallery Te Puna o Waiwhetū following the 2011 earthquake. When it came time to de-install the work in Christchurch, the timing could not have been more opportune for Wellington given that it followed the 2016 Kaikoura quake and the closure of our Town Hall and other Council buildings. The decision to install this temporary work became even more compelling with the recent closure of Wellington's Library. The year has been spent fundraising, identifying and implementing the necessary engineering work, and applying for resource and building consents.

During the year we also held another PARK(ing) Day in Cuba Street, which was sadly compromised by the torrential rain we had on the day. Plans are afoot to build in a 'rain day'.

Ruth Watson's work on the Plinths outside Te Papa, *Other Worlds*, continues to be incredibly popular and we are currently exploring two options for it possibly remaining in Wellington.

The year was also full of events: The 'unveiling' of *Ferns* was a highlight; we held another PAT talk (Public Art Talks from sculptors in partnership with Wellington dealer galleries) and for our Annual Review we were pleased to have as our guest speaker, the Hon. Grant Robertson, Associate Minister for the Arts.

Of course, fundraising always has to be a big part of our annual work load if we are to continue the work we do in installing both temporary and permanent sculptures. In March we undertook another trip to Gibbs Farm on the Kaipara Harbour, and as in the past it was a truly memorable day—the sun shone and the works and landscape took our breath away.

Our mission to enrich Wellington through excellence in contemporary public sculpture continues to be our driver. We want to encourage and support sculptural practice in New Zealand, and we strive to raise awareness, understanding and appreciation of contemporary public sculpture. All our efforts designed to enhance Wellington's cultural vibrancy.

This year we took a step back in our efforts, when Len Lye's *Water Whirler* was vandalised. We had spent the year working with the Len Lye Foundation and engineers to get it up and running again and were weeks away from our goal when the pole was snapped. If there is anything positive to come out of this event, is the fact we now have 450,000 Wellingtonians acting as guardians of this work, and hopefully others.

Increasingly we do see a role for ourselves in advocating and educating to protect all public art works, not just those commissioned by us. In particular the works that need protection are the post-war modernist works. Many of these publicly funded works fell into private hands through the privatisation process of Government, and also fell out of 'fashion'. On the way through we have lost a large number of works that are a significant part of our cultural heritage.

Along with the Wellington City Council, we are still seeking a home for the Jim Allen work which was saved from ICI House after the earthquake, and the Philip Trusstum, removed from its home on The Terrace by the developer who had installed it as part of the Arts Bonus Scheme.

We recognise the leadership role we can play in advocating and educating beyond our own 28 permanent sculptures and helping other cities and towns to use best practice in



commissioning their works.

Our course we can't do any of this alone and we are very grateful to all our supporters and members who help us along our way.

SUE ELLIOTT

CHAIR



# WELLINGTON SCULPTURE TRUST

## STATEMENT OF SERVICE PERFORMANCE

### For the Year ended 31 March 2019

#### DESCRIPTION OF THE ENTITY'S OUTCOMES:

The Wellington Sculpture Trust's mission is: To enrich Wellington through excellence in contemporary public sculpture.

To achieve this we commission public works of art; we encourage and support sculptural practice in New Zealand, and we raise awareness, understanding and appreciation of contemporary public sculpture. Our efforts are designed to enhance wellington's cultural vibrancy.

During the year we had specific outcomes we wanted to achieve:

- \_to complete and install the replacement for the Ferns Sculpture in Civic Square by Neil Dawson;
- \_to progress The Grove, a new permanent sculpture by Glen Hayward for the Wellington Waterfront;
- \_to select an artist to produce a new temporary sculpture for the Four Plinths to be installed in February 2020;
- \_to re-visit the Gateway project to test its viability eight years after it was originally proposed;
- \_to install a work on Wellington's Library, in Civic Square for a period of two–three years to enliven the area while strengthening work is being completed;
- \_to run our fifth PARK(ing) Day event;
- \_to begin the process of commissioning a new permanent work for the colonnade of Shed 21;
- \_to continue our series of Public Art Talks in collaboration with local dealer galleries;
- \_planning and undertaking a fundraising visit to Gibbs Farm; and
- \_ continuing to plan for the fundraising trip to Nasoshima, Japan.

#### DESCRIPTION AND QUANTIFICATION OF THE ENTITY'S OUTPUTS

	2017/18	Expected	Last year
Permanent Sculpture:	1	1	0

- We completed the commissioning, fundraising and installation process for the replacement for Ferns with the artist Neil Dawson.
- We are still working through the resource consent process for The Grove (Wood project) to be installed on Wellington Waterfront. A significant engineering backlog from the earthquake in November 2016 and subsequent regulatory shifts has set this project back a longer than anticipated. We have made significant progress with fundraising efforts toward this project and we now expect it will be installed in June 2021, fully funded.
- Having undertaken comprehensive consultation with local Iwi, the Mayor and other stakeholders, the Hook of Maui Gateway project looks unlikely to go ahead in its current form. The Trust supports a Gateway project in principle but wishes to respect concerns raised by Mana Whenua and other Iwi, and is currently deciding how to proceed.

Temporary Sculpture:	0	0	1
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- Ruth Watson's 4 Plinths commission 'Other Worlds' continues to be well received by the public and we have awarded the 7th commission to Yolunda Hickman. Her work will be installed February 2020.
- The Trust originally commissioned Andrew Beck to produce a new temporary work for Civic Square on the Library, however this work was unviable as the site required further earthquake strengthening. In its place the Trust has partnered with City Gallery Wellington to bring Ronnie van Hout's renown sculpture, Quasi, to Civic Square, to enliven the area now that many civic buildings require remedial work.

#### Event:

4

3

4

- In March 2019 we held our 5th PARK(ing) Day, in association with the Wellington City Council. This event saw 28 car parks in the central CBD transformed into 'living parks' by artists, architects, dancers, musicians, students, teachers, businesses and community groups.
- We held another Public Art Talk (PAT) with Ruth Watson about her Other Worlds 4 Plinths project. The talk was held at Bartley and Co. Gallery.
- In October 2018 we held our Annual Review with guest speaker Hon. Grant Robertson, Assoc. Minister for the Arts.
- In September the Trust held a Strategic Planning meeting where the goals and mission of the Trust were affirmed and our strategic focus for the next two years agreed.
- In March 2019 we arranged and undertook a fundraising trip to Gibbs Farm sculpture park on the Kaipara Harbour. For this event we partnered with the New Zealand International Festival of the Art's Culture Club to increase the fundraising opportunity with another audience.

#### ADDITIONAL OUTPUT MEASURES:

- We have kept our membership informed through 3x eNewsletters and 1x hardcopy newsletter.
- All activities undertaken during the year have been fully funded through grants and our own fundraising efforts.
- Our membership base continues to expand.
- We continue to have the support and respect of the Wellington City Council and other stakeholders.

#### ADDITIONAL INFORMATION:

This year's activities were largely based around events, fundraisers and beginning the commissioning process for future permanent and temporary works.

The Trust recruited Ruth Harley as a new Trustee. The Trust bid farewell to long-term Administrator, Jhana Millers, who left to set up her own dealer gallery. Artist, Sonya Lacey, was recruited to this position.

#### ONGOING:

- Ongoing discussions with local iwi re the viability and acceptance of the use of the Maui myth.
- Working with Yolunda Hickman on the seventh iteration of the 4 Plinths Sculpture Award.
- Progressing The Grove (wood project) with artist Glen Hayward on receipt of the Resource Consent – the application tied to the amended resource consent provided for Site 10.
- Installing Quasi, a temporary work for the roof of the City Gallery Wellington.
- Planning our next fundraising trip to Naoshima, Japan in November 2019.
- Planning for PARK(ing) Day March 2020, this time we are hoping to secure corporate sponsorship
- Progressing Fibre Optic Colonnade Car Wash, a new light work by Eddie Clemens for Shed 21.
- Discussions with international projection artist, Tony Oursler, re a work for Opera House Lane.

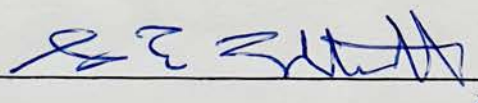
**Wellington Sculpture Trust**  
**Statement of Financial Performance**  
**for the year ended 31 March 2019**

	Notes	Actual this year	Actual last year
		\$	\$
<b>Revenue</b>	1		
Donations, fundraising and other similar revenue		5,650	9,100
Fees, subscriptions and other revenue from members		14,069	8,786
Revenue from providing goods, and services		75,988	150,992
Interest, dividends and other investment revenue		15,220	18,544
Other revenue		3,500	3,500
<b>Total revenue</b>		<b>114,427</b>	<b>190,922</b>
<b>Expenses</b>	2		
Volunteers and employee related costs		16,839	15,711
Provision of goods or services		133,946	134,163
Other expenses		428	3,439
<b>Total expenses</b>		<b>151,213</b>	<b>153,313</b>
<b>Surplus/(Deficit) for the period</b>		<b>(36,786)</b>	<b>37,609</b>
Transfer of net project income/expenditure to reserves		52,026	36,738
<b>Surplus for the period</b>		<b>15,240</b>	<b>871</b>

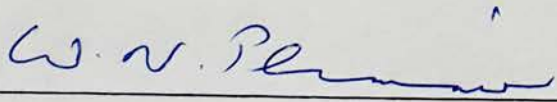


**Wellington Sculpture Trust**  
**Statement of Financial Position**  
**As at 31 March 2019**

	Notes	Actual This Year \$	Actual Last Year \$
<b>Assets</b>			
<b>Current Assets</b>			
Bank and Cash	3	101,020	73,346
Other current assets		5,727	13,517
Investments	3	570,591	610,000
<b>Total Current Assets</b>		<b>677,338</b>	<b>696,863</b>
<b>Non-Current Assets</b>			
Property, Plant and Equipment	4	92	348
<b>Total Non-Current Assets</b>		<b>92</b>	<b>348</b>
<b>Total Assets</b>		<b>677,430</b>	<b>697,211</b>
<b>Current Liabilities</b>			
Creditors and accruals	3	(16,701)	(700)
Employee entitlements		(20)	(766)
Project donations and grants with conditions	3	(200,671)	(330,965)
<b>Total Current Liabilities</b>		<b>(217,392)</b>	<b>(332,431)</b>
<b>Net Assets</b>		<b>460,038</b>	<b>364,780</b>
<b>Accumulated Funds</b>			
Accumulated surpluses	5	31,170	15,930
Reserves		428,868	348,850
<b>Total Accumulated Funds</b>		<b>460,038</b>	<b>364,780</b>


 Trustee

Date 24.7.19

 Trustee

Date 24.7.19

This financial statement should be read in conjunction with the accompanying notes.


  
24.7.19

# Wellington Sculpture Trust

## Statement of Cash Flows For the year ended 31 March 2019

	Actual This Year \$	Actual Last Year \$
<b>Cash Flows from Operating Activities</b>		
<b>Cash was received from</b>		
Donations, fundraising and other similar receipts	5,650	9,100
Fees, subscriptions and other revenue from members	14,069	8,786
Revenue from providing goods and services	29,857	24,686
Interest, dividends and other investment receipts	17,563	20,560
Other revenue	3,500	3,500
<b>Cash was applied to:</b>		
Volunteers and employee related costs	25,388	16,755
Provision of goods or services	121,517	151,728
<b>Net Cash Flows from Operating Activities</b>	<b>(76,267)</b>	<b>(102,521)</b>
<b>Cash Flows from Investing and Financing Activities</b>		
<b>Cash was received from:</b>		
Project donations and grants	63,940	144,413
Disposal of investments	610,000	905,837
<b>Cash was applied to:</b>		
Purchase of Fixed Assets		
Acquisition of investments	570,000	920,000
<b>Net Cash Flows from Investing and Financing Activities</b>	<b>103,940</b>	<b>130,250</b>
<b>Net Increase / (Decrease) in Cash</b>	<b>27,673</b>	<b>27,729</b>
Opening Cash	73,347	45,618
Closing Cash	101,020	73,347
<b>This is represented by:</b>		
Bank & Cash	101,020	73,347

This financial statement should be read in conjunction with the accompanying notes.

  
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**Wellington Sculpture Trust**  
**Statement of Accounting Policies**  
**For the Year ended 31 March 2019**

**Basis of Preparation**

The Trust has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000 for the last two annual reporting periods. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the Trust will continue to operate as a going concern in the foreseeable future.

**Revenue**

Revenue is accounted for as follows:

*Membership income*

Fees and subscriptions received in exchange for invitations to sculpture openings and newsletters are recognised as revenue when cash is received.

*Grants, Donations and Fundraising*

Grants, Donations and Fundraising are accounted for depending on whether or not they have a "use or return" condition attached. Where no use or return conditions are attached, the revenue is recorded as income when the cash is received. Where income includes a use or return condition, it is initially recorded as a liability on receipt. The income is then subsequently recognised within the Statement of Financial Performance as the performance conditions are met.

*Interest and dividend income*

Interest income is recognised on an accruals basis.

*Other Income*

All other income is accounted for on an accruals basis and accounted for in accordance with the substance of the transaction.

**Income Tax**


Wellington Sculpture Trust is a registered charity under the Charities Act 2005, and is exempt from income tax.

**Bank Accounts and Cash**

Bank and Cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

**Goods and Services Tax (GST)**

All amounts are recorded exclusive of GST, except for Debtors and Creditors which are stated inclusive of GST.

  
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**Wellington Sculpture Trust**  
**Notes to the Performance Report**  
**For the Year ended 31 March 2018**

**Property, plant and equipment**

Property, plant and equipment are shown at cost less any accumulated depreciation and impairment losses.

*Depreciation*

Depreciation is provided on a straight-line basis on all property, plant and equipment, at rates that will write off the cost of the assets to their estimated residual values over their useful lives. The depreciation rates and useful lives associated with major classes of assets have been estimated as follows:

Furniture and fittings	4 to 10 years
Office equipment	4 to 10 years
Computer equipment and website	4 to 10 years

**Changes in Accounting Policies**

There have been no changes in accounting policies during the annual reporting period (last year - nil).

**Note 1 - Analysis of Revenue**

	This Year \$	Last Year \$
<b>Donations, fundraising and other similar revenue</b>		
Donations (other than from members)	500	6,100
Fund raising – Parking Day	5,150	3,000
<b>Total</b>	<b>5,650</b>	<b>9,100</b>
<b>Fees, subscriptions and other revenue from members</b>		
Members Subscriptions and Donations	14,069	8,786
<b>Total</b>	<b>14,069</b>	<b>8,786</b>
<b>Revenue from providing goods and services</b>		
Project Income	75,988	150,992
<b>Total</b>	<b>75,988</b>	<b>150,992</b>
<b>Interest, dividends and other investment revenue</b>		
Interest	15,220	18,544
<b>Total</b>	<b>15,220</b>	<b>18,544</b>
<b>Other Revenue</b>		
Project Administration Funding	3,500	3,500
<b>Total</b>	<b>3,500</b>	<b>3,500</b>

**Note 2 - Analysis of Expenses**

	This Year \$	Last Year \$
<b>Volunteer &amp; Employee Related Costs</b>		
Employment expenses	16,839	15,711
<b>Provision of Goods or Services</b>		
ACC	78	124
Administration costs allocated to projects	(13,472)	(12,567)
Advertising	480	-
Bank Fees	174	242
General Expenses	1,455	1,988
Interest Allocated to Projects	15,220	18,544
Interest - IRD	13	-
Low Cost Assets	67	269
Office Expenses	214	1,039
Parking Day Costs	4,018	4,970
Postage	13	1,039
Printing & Stationery	2,803	1,093
Project Costs	119,514	114,254
Rent	1,200	1,200
Telephone & Internet	1,217	1,150
Website Expenses	721	588
Xero Fees	230	230
<b>Total</b>	<b>133,946</b>	<b>134,163</b>
<b>Other Expenses</b>		
Depreciation	256	3,439
IRD Penalties	172	-
<b>Total</b>	<b>428</b>	<b>3,439</b>

### Note 3 - Analysis of Assets and Liabilities

#### Assets

	This Year	Last Year
	\$	\$
<b>Cash &amp; Deposits</b>		
Call Account	75,070	11,394
Savings Account	26,280	62,067
Credit Card	(330)	(115)
<b>Total</b>	<b>101,020</b>	<b>73,346</b>

#### Other Current Assets

Interest Accrual	4,049	6,983
GST	1,678	6,534
<b>Total</b>	<b>5,727</b>	<b>13,517</b>

#### Investments

ANZ - TD - 1122 - 3.6% - 8 May 2018	-	130,000
ANZ - TD - 1123 - 3.6% - 5 May 2018	-	70,000
ANZ - TD - 1124 - 3% - 3 April 2018	-	150,000
ANZ - TD - 1126 - 3.6% - 29 May 2018	-	200,000
ANZ - TD - 1127 - 3.25% - 19 September 2018	-	60,000
ANZ - TD - 1130 - 3.35% - 18 April 2019	70,591	-
ANZ - TD - 1131 - 3.20% - 26 April 2019	200,000	-
ANZ - TD - 1132 - 3.35% - 10 August 2019	300,000	-
<b>Total</b>	<b>570,591</b>	<b>610,000</b>

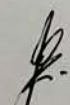
#### Liabilities

##### Creditors and Accruals

Accounts Payable	8,721	1,466
Income in Advance	8,000	-
<b>Total</b>	<b>16,721</b>	<b>1,466</b>

##### Project donations and grants with conditions

Civic Square	72,048	50,000
Ferns Update	-	188,682
Four Plinths (6)	30,783	30,783
Four Plinths (7)	15,840	-
Hook of Maui II	13,500	6,500
Site 21	11,500	-
The Grove	57,000	50,000
Lux Legacy	-	5,000
<b>Total</b>	<b>200,671</b>	<b>330,965</b>

  
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**Note 4 - Property, Plant and Equipment**

**This Year**

**Asset Class**

	Opening Carrying Amount	Purchases	Sales/ Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Furniture and fixtures	1	-	-	-	1
Office equipment	33	-	-	8	25
Website/Computer Equipment	314	-	-	247	66
<b>Total</b>	<b>348</b>	<b>-</b>	<b>-</b>	<b>256</b>	<b>92</b>

**Last Year**

**Asset Class**

	Opening Carrying Amount	Purchases	Sales/ Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Furniture and fixtures	1	-	-	-	1
Office equipment	44	-	-	11	33
Website/Computer Equipment	3,741	-	-	3,427	314
<b>Total</b>	<b>3,786</b>	<b>-</b>	<b>-</b>	<b>3,438</b>	<b>348</b>


**Note 5 - Accumulated Funds**

**Accumulated Surpluses**

	2019	2018
Opening Balance	15,930	15,059
Accumulated surpluses/(deficits)	15,240	871
<b>Total</b>	<b>31,170</b>	<b>15,930</b>

<b>Project Reserves 2019</b>	<b>Opening Balance</b>	<b>Income</b>	<b>Interest</b>	<b>Project Costs</b>	<b>Admin Costs Allocated</b>	<b>Transfer from/(to) Henry Lang</b>	<b>Closing Balance</b>
4 Plinths (6)	(55,676)			(2,524)			(58,200)
4 Plinths (7)	-		62	(6,737)	(2,694)		(9,370)
Civic Square Project	(6,083)		1,330	(9,268)	(2,694)		(16,715)
Fern Update	(102,710)	206,282	327	(109,485)	(2,694)	8,280	-
Gateway	130,000						130,000
Hook of Maui II	(7,487)		41				(7,446)
Site 21	-		109		(2,694)		(2,585)
The Grove	4,105		1,761		(2,694)		3,172
	(37,851)	206,282	3,630	(128,014)	(13,470)	8,280	38,857

<b>Other Reserves 2019</b>	<b>Opening Balance</b>	<b>Income</b>	<b>Interest</b>	<b>Admin Costs Allocated</b>	<b>Transfer from/(to) other Projects</b>	<b>Closing Balance</b>
Henry Lang Fund	386,701		11,590		(8,280)	390,011
<b>Total Reserves</b>						<b>428,868</b>

  
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Project Reserves 2018	Opening Balance	Income	Interest	Project Costs	Admin Costs Allocated	Transfer from/(to) Henry Lang	Closing Balance
4 Plinth (5)	(57,994)	40,839				17,155	-
4 Plinth (6)	(10,727)		91	(45,040)			(55,676)
Civic Square Project	-		930	(4,500)	(2,513)		(6,083)
Fern Update	(45,398)		2,215	(57,014)	(2,513)		(102,710)
Gateway	130,000						130,000
Hook of Maui II	-		26	(5,000)	(2,513)		(7,487)
The Grove	7,503		1,815	(2,700)	(2,513)		4,105
	23,384	40,839	5,077	(114,254)	(10,052)	17,155	(37,851)

Other Reserves 2018	Opening Balance	Income	Interest	Admin Costs Allocated	Transfer from other Projects	Closing Balance
Henry Lang Fund	392,903		13,466	(2,513)	(17,155)	386,701
Total Reserves						348,850

#### Note 6 - Commitments

At 31 March 2019 the Trust has contractual commitments with artists

	<b>2019</b>	<b>2018</b>
	185,370	109,278


The trust has no other capital commitments.

#### Note 7 - Related Party Transactions

There were no transactions involving related parties during the financial year (Last Year Nil).

#### Note 8 - Events After the Balance Date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report. (Last Year Nil).

  
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The Wellington Sculpture Trust

## AUDIT REPORT TO MEMBERS

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I have audited the financial report on pages 5 to 14. The financial report provides information about the past financial performance of the Wellington Sculpture Trust and its financial position as at 31 March 2019. This information is stated in accordance with the accounting policies set out on pages 8 and 9.

### The Trustees' Responsibilities

The Trustees are responsible for the preparation of a financial report which fairly reflects the financial position of the trust as at 31 March 2019 and the results of operations for the year ended on that date.

### Auditor's Responsibilities

It is my responsibility to express an independent opinion on the financial report presented by the Trustees and report my opinion to you.

### Basis of Opinion

An audit includes examining, on a test basis, evidence relevant to the amounts and disclosures in the financial report. It also includes assessing:

- the significant estimates and judgments made by the Trustees in the preparation of the financial report, and
- whether the accounting policies are appropriate to the Trust's circumstances, consistently applied, and adequately disclosed.

I conducted my audit in accordance with New Zealand Auditing Standards. I planned and performed the audit so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to obtain reasonable assurance that the financial report is free from material misstatements, whether caused by fraud or error. In forming my opinion I also evaluated the overall adequacy of the presentation of information in the financial report.

Other than in my capacity as auditor, I have no active relationship with or interests in the Trust.

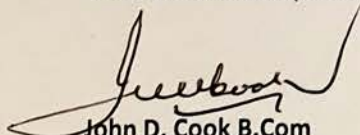
### Qualification

As with other organisation of a similar nature, control over donations prior to its being recorded is limited and there are no practical audit procedures to determine the effect of this limited control.

In this respect alone I have not obtained all the information and explanations I have required.

In my opinion except for adjustments that might have been found to be necessary had I been able to obtain sufficient evidence concerning donations, the financial statements on page 5 to 14 fairly reflect the financial position of the Trust as at 31 March 2019 and the results of its operations and cash flows for the year ended on that date.

The audit was completed on 24 July 2019 and my qualified opinion is expressed at that date.

  
John D. Cook B.Com  
Wellington  
24 July 2019

## SPONSORS

The Sculpture Trust conveys its warmest appreciation to its financial supporters

### Titanium Principal Donors

**Absolutely Positively  
Wellington City Council**  
Me Heke Ki Pōneke

Wellington  
**Community Trust**  
supporting community initiatives

**L.T.  
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## Directory

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### DISTINGUISHED LIFE MEMBER

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### ARTS ADVISORY PANEL

Aaron Lister (Curator City Gallery)  
Sarah Farrar (Curator Contemporary Art Te Papa)  
Hemi Macgregor (Lecturer Massey University)  
Gerald Parsonson (Parsonson Architects)  
Elizabeth Thomson (Artist)  
Jill Trevelyan (Manager works of art at MFAT)  
John Walsh (Artist)

### HONORARY FINANCIAL ADVISOR

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### WELLINGTON CITY COUNCIL LIAISON

Nataša Petković-Jeremić (Manager City Arts)

### ADMINISTRATOR

Sonya Lacey (June 2018)



**wellington sculpture trust**  
for a city of sculpture

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